

# CV Jan Rydén Bonmot

(formerly Jan Rydén)

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## Exhibitions and book projects

- 2022 One year working grant, The Swedish Arts Grants Committee
- 2022 *Norra Matgårdsstaden - Our Urban Harvest Festival in 2052*, A speculative urban design project on Future Prototypes, VINNOVA . With design firms Manyone and Orvet Stockholm for the City of Stockholm.
- 2020-2022 *En humanistisk klassicism: Ornament, färg och materialitet i kooperativa bostadsområden i Stockholm 1915 –1930. A Humanist Classicism Ornament, Color and Texture of the Swedish Co-operative Housing movement.* Working grant for book project, Rossanders donationsfond, Stockholms stadsmuseum 2020. Grant from Kungl. Patriotiska sällskapet 2022. (Arvinus+Orfeus Publishing 2022) Writer.
- 2020 *The Wobbly Line: Asplund, Johansson and the Influence of Tessenow in Sweden 1915–1925*, published in Drawing Matter July 27 2020, <https://drawingmatter.org/the-wobbly-line/>
- Manifestation Lövholmen*, artist, group show, Färgfabriken
- Sprezzatura*, (painting) artist, salon and exhibition, at Jenny Bergström
- 2019 *Architectures en partage*, (Self-Build City) Svenska institutet, Paris. Group show.
- Hinterlands + A shared space – moving beyond the classification of the rural and urban.* Moderator. LABLAB/ IBA Thüringen, IBA Basel at Goethe Institut Stockholm
- 2018 *Arkiv Lövholmen*, curator, exhibition, Färgfabriken
- 2017 *Aiming Towards Democratic Architecture*, (Self-Build City) artist/ researcher *Allborgarrätten Archtober*, New York. Artist, Group show.
- 2017 *Allborgarrätten, Suedia Creativa*, site-specific painting, group show, Sala Dalles MNAC, Bukarest, Rumania
- 2017 *Allborgarrätten*, sound piece, street art, Konstfrämjandet Stockholm
- 2017-2018 *Konstväxlingar flyttar upp. Konstprogram för byggarbetsplatser vid Tunnelbanans nya stationer*, report for Stockholms läns landsting.

- 2016 *Allborgarrätten Försök till en urban allemansrätt The Right to the City as a Swedish Tradition* Artist book (Arvinius + Orfeus Publishing).
- 2015-2016 One year working grant, Konstnärsnämnden
- 2014-2015 *Experiment Stockholm*, Färgfabriken, co-curator. (Joakim Granit, Fia Palmgren, Karin Englund)
- 2015 *Imago Mundi*, artist, group exhibition, Benetton Foundation, Venice
- 2014-2015 *Connected. Things about future, cities and people*. Moderator/curator
- 2014- 2016. *Allborgarrätten*, artist, writer. Husby konsthall, Södertälje konsthall, Göteborgs konsthall
- 2009-2014 *Thinking Through Painting*. Artistic research (Konstnärligt utvecklingsarbete), KKH. (with Kristina Bength, Sigrid Sandström, Jonatan Habib Engqvist). Published as *Studio Talks: Thinking Through Painting* (Arvinius + Orfeus, 2014)
- 2012-2013 *Stockholm on the Move*, Färgfabriken. Research, catalogue, seminars
- 2007-2011 *Projektreko.org* Artist, initiator, project manager (Erik Krikortz, Tanja von Dahlern)
- 2006 *Urban Turntable*, Färgfabriken, Texts and seminars
- 2005 *Gender Turntable*, Färgfabriken Texts and seminars
- 2004 *Urban city park*, Collective urban practice, Den Haag, NL (Apolonija Sustersic)
- 2003-2006 *Fasader. Monument över förorten*. Public work, Linköpings universitetspark
- 2006 *Eld, Oas & Smak*, (Nygren & Nygren/Natur och kultur) cook books for Melker Andersson. Editor.

## Work

- 2021-2022 *Byggemenskaper i Krokek. Omgestaltning av Krokeks Centrum*. Norrköping Urban designer/architect. With Per Franson. Urban planning and architecture. Project realization phase of Self-Build City.
- Guest lecturer *Urban Design from an Eye-level Perspective*, New Urban topologies Program, Academy of Art, Tblisi, Georgia
- Guest lecturer *Allborgarrätten*, Umeå School of Architecture. Master program.

- 2019-2021 Research Engineer, KTH School of Architecture. 45% (Consultant January 2019- May 2019, Employee 1 June 2019 - 1 September 2020, Consultant 1 October - 31 January 2021)
- Diversity*. Two year research project financed by VINNOVA.
- Form Follows Finance* Conferences 1 & 2.
- Self-Build City*. KTH Two year research project financed by Boverket. With Per Franson.
- 2018-2019 Head of Design and Research, Alsike Fastighetsbolag AB, Knivsta municipality. Part time. Design program for the new city of Alsike.
- 2019 Guest lecturer *Allborgarrätten*, Konstfack
- 2018 Guest lecturer, *Allborgarrätten*, Dag Hammarskjöld lecture series, Humboldt University Berlin
- 2018 Presentation *Alsike and Self-Build City*, Green house garden- Reflect Project connect, collateral event, La Biennale di Venezia, Venice
- 2018 Guest lecturer, *Self-Build City*, Izmir School of Architecture
- 2017 Guest lecturer *Allborgarrätten*, Beckmans School of Design
- 2016 Researcher, KTH School of Architecture. *Grön Bostad*
- 2016 Teacher, KTH School of Architecture
- Orientation course. *Self-Build Housing/Self-Build City*
- Teacher. Seminar course. *Self-Build Housing/Self-Build City*
- 2015 Guest teacher, Painting, Konstfack
- 2014-2018 Curator and project manager, Stiftelsen Färgfabriken, employee.
- 2014 Guest teacher, Painting, Umeå konsthögskola
- 2005-2014 Project manager, writer, Stiftelsen Färgfabriken, project basis

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## Education

- 2008 Fine Arts, Master of Fine Arts, Kungl. Konsthögskolan

- 1995 History of Ideas and Science, Bachelor's degree, Uppsala university
- 1994 International Economics. Master of Science, Uppsala university

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## Contact

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