

## CV

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## Education

2005 - 2010 MFA at the Royal University College of Fine Arts Stockholm

2003-05 – Painting and Sculpture Östra Grevie Folkhögskola

2003 – Video art och 3d – animation 15 credits Malmö Högskola

2001-02 – Media and communication 60 credits Lunds University

2000-01 – Pedagogics 60 credits Lunds University

1999 – History of ideas 20 credits Lunds University

1996 – Samhällsvetenskaplig linje Kungsholmens Gymnasium

## Selected Exhibitions

Katrineholms Konsthall, Solo exhibition, Sweet Dreams of Rhythym and Passion. Painting, sculpture, object, installation.

Curated by Sophia Lycke & Gustav Person

Katrineholm, Sweden 2020

NTK Gallery. Solo exhibition. Serie B. Painting, sculpture, photo, object, installation.

Curated by Lexa Peurotka with support from IASPIS

Prague, Czech Republic 2018

Göteborgs Konsthall. solo exhibition. Vet din mamma var du e? Painting, sculpture, photo, object, installation, performance.

Curated by Liv Stoltz & Alida Ivanov

Gothenburg, Sweden 2017

Galleri Konstepidemin, duo exhibition with Annika von Hausswolff;

Samhällsutställningen, painting, sculpture, photo, object and installation

Gothenburg, Sweden 2015

Projektrum Normanns, solo exhibition; sculpture, objects, painting, performance and photo

Curated by Power Ekroth

Stavanger, Norway 2015

Christian Larsen Gallery, solo exhibition; sculpture, painting, photo and object  
Stockholm, Sweden 2015

Gallery Steinsland Berliner, group exhibition; painting, photo and collage/objects  
With; Linnéa Sjöberg and Julia Peirone  
Stockholm, Sweden 2015

Eduardo Secci Contemporary, duo exhibition with Be Andr; Transformative Limits,  
painting, installation and photo. Curated by Lorenzo Bruni - Florence, Italy 2015

Kalmar Konstmuseum, Solo Exhibition; So, I hit him with a brick, performance, video,  
sculpture, painting  
Kalmar, Sweden 2013

Nordin Gallery, Solo exhibition; Following Paranoid, performance, video, sculpture,  
painting  
Stockholm, Sweden 2012

Copenhagen Art Festival, Public Space Programme, public performances  
Curated by Christian Skovbjerg Jensen  
Copenhagen, Denmark 2012

Tactics for the here and now, Buharest Biennale 5, video, performances  
Curated by Anne Barlow

Bucharest, Romania 2012

Grants

Göteborg Stads tillfälliga stipendium 2020

Krisstipendium 2 Swedish Art Council 2020

Krisstipendium 1 Swedish Art Council, 2020

Resestipendium Konstakademien, 2020

Iaspis - Swedish Art Council, two year working grant 2018

Iaspis – Swedish Art Council , Cultural exchange grant Prague 2018

Göteborgs Stads Kulturstipendium 2017

Iaspis - Swedish Art Council, working grant 2015

Iaspis – Swedish Art Council , Cultural exchange grant Stavanger 2015

Platform AIR, Nov-Dec 2012, Vasa Finland

Helge Ax:son Johnsons Stiftelse, 2012

Iaspis – Swedish Art Council, Assistant Grant 2011

Iaspis – Swedish Art Council , Cultural exchange grant Shirayev 2011

Iaspis – Swedish Art Council, Studio residency grant 2010/2011

Iaspis - Swedish Art Council, Cultural exchange grant Moskva 2010

Wilhelm Smiths stipendiefond 2009

Kungliga Konsthögskolans EE-medel 2009

Wilhelm Smiths stipendiefond 2008

Werners stipendiefond 2008

Wilhems Smiths stipendiefond 2007

Kungliga Konsthögskolans EE-medel 2007.

Ida Unmans stipendiefond 2007

Wilhelms Smiths Fond 2006

Östra Grevie folkhögskola stipendiefond 2005

Publications

REPTILHJÄRNAN - own produced art publication from 2013 and onwards

Reptilhjärnan #1 – Invited editor Lars-Erik Hjertström Lappalainen 2013

Reptilhjärnan #2 – Invited editor Alida Ivanov 2014

Reptilhjärnan #3 – Invited editor Robert Stasinski 2015

Reptilhjärnan #4 – Invited editor Power Ekroth 2016

Reptilhjärnan #5 – Invited editor Klasny Russia (alter ego) 2017

Reptilhjärnan #6 – Invited editor Jacquelyn Davis 2018

Represented

Private Collections

Göteborg Konst / Public art agency Gothenburg

Public Art Agency Sweden

Värnamo Kommun, public art