TIM HØIBJERG

Born in Kristiansand (NOR) Lives and works in Stockholm (SWE)

Education

2019 - 2021 M	IFA at the Royal Institute of Art, Stockholm, Sweden.
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2020 - 2020 E	xchange at Belas Artes. Lisbon. Portugal.
2016 - 2019 B	FA at the Academy of Fine Art, Oslo. Norway.
2017 - 2018 E	xchange at University of Applied Arts Vienna. Austria.
2014 - 2016 S	chool of art Photography Oslo, Norway.

Upcoming

2022 SSE. Handelshögskolan. Stockholm. Sweden.
2022 To be titled solo exhibtion. Podium Gallery. Oslo. Norway.
2022 To be titled solo exhibtion. Podium Gallery. Oslo. Norway.
2022 Respwan. Nitja Kunstsenter. Viken. Norway.
2022 To be titled group exhibtion. Hobusepe Gallery. Tallin. Estonia.
2022 To be titled group exhibtion. Moumentum Gallery. Tartu. Estonia.
2022 Hyperobjects. Historical Meat Shop. Venice. Italy.
2022 Ungeziefer. Studio Giardini. Venice. Italy.
2022 Kunstnernes Påskeudstilling. KP-Digital. Kunsthal Aarhus. Denmark.

Selected Exhibtions

2015 Sobjekt. Norwegian Sculpture Association. Uslo. Norway.	 2018 Gauze. Solo exhibition. Seilduken. National Art Academy of Oslo. 2018 In-between. https://www.unknow.online. 2018 Abschlusspräsentation. Die Angewandte. Vienna. Austria. 2017 Get Serious. P0 Gallery. Oslo. Norway. 2017 After School Special. Landmark. Bergen Kunsthall. Bergen. Norway. 2017 Sculpture Contracts. Agder Kunstsenter. Kristiansand. Norway. 2017 Sculpture Contracts. Galleri K4. Oslo. Norway. 2017 Can We Come Together. Academy Room. Kunstnernes Hus. Oslo. Norway. 2016 Graduation exhibition for School of art Photography Oslo. Intercultural Museum. Oslo. Norway. 2015 Framing The Silence. Zeta gallery. Tirana. Albania. 2015 Sobjekt. Norwegian Sculpture Association. Oslo. Norway.
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Grants

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2019 | Cultiva Ekspress
2020 | Cultiva Ekspress
2022 | Helge Ax:son Johnsons Stiftelse
2020 | Kristiansand Kommune Kunsterstipend
2021 | Reisestipend
2021 | Akademien
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Publications

2020 | ENKUNSTUNG III. 80 contributions in art, theory and criticism. Kulturverein Entkunstung. 2020 | Letters to Process. 85 pages. 15 artists' reflections on artistic practice, work and process. ISBN: 978-91-519-5338-0