

# CV CAROLINA BILLVIK

*b. 1983 in Carlshamn lives and works in Stockholm and Blekinge*

I predominantly work with moving and still *images* usually deriving from different photographic methods. With the base in queer- and photo history/theory. Deconstructing and fragmentizing, sometimes both physical, social and psychological borders.

The aim of my work is to exist in an interdisciplinary space outside the realm of the linguistic structures. Resting in the gap between the performative act and the Symbolic order.

*Collecting materials from different spaces, both physical and non physical, placing them together with a ritualistic and intuitive method, in whatever material or non-material, transformational objects and installations occur. Just like on my retina.*

## Education

2014

Bachelor- & Master's degree in Fine Art, Royal Institute of Art, Stockholm, 300 hp

2007

Preparatory art school, Konstlinjen, Nordvästra Skånes Folkhögskola, Munka Ljungby

2005

Preparatory art school, LKD, Lund

2004

Courses at Malmö- and Lund University

Gender studies I & II

## Solo Exhibitions

2022

Taverna Brillo, Stockholm (upcoming)

Soup & Sound, New York (upcoming)

2020

*Av, näst intill*, Equator Art, Stockholm

2019

*Som ett upplöst minne*, Konstnärshuset, Stockholm

2014

*In i föreställningarna, genom bakom bilden*, Galleri Mejan, Stockholm

2013

*Studie av ögonblick*, Galleri Pictura, Lund

2012

*I think only positive thoughts*, Black box, Royal Institute of Art, Stockholm

2011

*I sort of fuck the food*, Galleri Fisk, Bergen

*Jag liksom knullar maten*, Galleri Mejan, Stockholm

2008

*Äga rum*, Royal Institute of Art, Stockholm

## **Selected Group Exhibitions**

2022

Gallery Eldhunden, Stockholm (upcoming)

Konstnärshuset, Stockholm (upcoming)

2021

Supermarket Art Fair, Gallery NOS, Stockholm

Gallery Yö, Helsinki

2016

Rågsveds Kulturhus, Stockholm

2014

Baustelle Schaustelle, Essen

Master exhibition, Konstakademien, Stockholm

2013

Taverna by FUMF, Hemliga Trädgården, Stockholm

*See-saw II*, Temporära Konsthallen, Stockholm

*See-saw*, Verkstad, Norrköping

Liljevalchs Vårsalong, Liljevalchs konsthall, Stockholm

2012

Bachelor exhibition, Royal Institute of Art, Stockholm

Rundgang, Akademie der bildenden Künste, Wien

2011

Galleri Wachtmeister, Karlskrona

2009

Spring exhibition, Royal Institute of Art, Stockholm

2008

*Sylt i morgon – sylt igår*, Royal Institute of Art, Stockholm

2007

Admission exhibition, Royal Institute of Art, Stockholm

Spring exhibition, Konstlinjen, Munka Ljungby

The department of Gender Studies, Lund

2006

Ladyfest, Inkonst, Malmö

2005

Spring exhibition, LKD, Lund

2004

Design colonies, LKD/Lunds kommun, Lund

Light installations, LKD/Lunds kommun, Lund

## **Grants**

2022

Grant (arts & crafts), The Swedish Arts Grants Committee

2021

Grant (arts & crafts), The Swedish Arts Grants Committee

Residency, Swedish Institute, Marais, Paris

2020

Helge Ax:son Johnsons Foundation

From The Royal Academy of Fine Arts:

Residency and travel grant, Hôtel Cheillon, Grez-sur-Loing

Axel och Eva Lindmans Fund

P O Winqvists Fund

Anne-Marie Hökerberg-Hechts Fund

2019

Blekinge region's cultural grant

The Foundation of Ingvar och Katarina Backhamres memory

2014

Helge Ax:son Johnsons Foundation

Brucebo Travelgrant

The Royal Academy of Fine Arts graduation grant

Boberg's fund

Thérèse och Knut Anderssons fund

Reuterskiölds fund

2013

Solsticiefonden

2011

Wilhelm Smiths Fund

## **Represented**

Private Collections

## Press

Omkonst, 2019

<http://www.omkonst.com/19-ivarsdotter-marketta-billvik-carolina.shtml#>

Omkonst, 2014

<http://www.omkonst.com/14-konsthogskolan-examensutställning.shtml>

KOBRA, 3D-skrivare, 2014

<https://www.youtube.com/watch?v=ukHopa0vacw>

Konsten.net, 2012

<http://konsten.net/varutställningar-pa-kungl-konsthogskolan/>

## Publications

2014

*Words Don't Come Easy*, FUMF

ISBN 978-9979-72-678-4

2013

*In i föreställningarna, genom bakom bilden*, an edition of 10 numbered copies.

ISBN 978-91-637-3342-0

2011

*Jag liksom knullar maten*, an edition of 100 numbered copies in collaboration with Rebecka Bebben Andersson

ISBN 978-91-633-9109-5