

ÅSA CEDERQVIST CV/ BIO

Åsa Cederqvist is a multidisciplinary artist born in Stockholm 1975. She received her MFA at Konstfack in 2000. Åsa works across various media, ranging between a hybrid of docu-fiction, field studies, elaborate workshop sessions, dance and music practice in an interface between fiction - reality, haptic - concept, ambivalence - rationality. Her methods move between spatial activations, field studies and physical interaction, all aimed at stretching expectations of format and aesthetic hierarchies. Her work has often a performative foundation and is expressed through video, sculpture, installation and performative add-ons, so called *extensions*, as well in as installations incorporating all of these elements. Åsa is driven by letting the rational and simplifying forces in our world be shaken and complicated - and put in its (natural) constant change. Cederqvist is repeatedly investigating the possibility of "the unsure", "the letting go" through various uncontrolled situations, materials and approaches.

Åsa Cederqvist has a background as a director of commercials and music videos (2004–), as a senior lecturer in fine art at Textile, Konstfack (2011–2020), and as an artistic director and guest teacher in multiple art educational projects. In 2016-17 she was awarded the Swedish IASPIS 1-year residency at Künstlerhaus Bethanien, Berlin. In 2019 she was one of the participating artists at the MOMENTUM 10 biennale in Norway 2019 receiving lots of positive feedback for her layered and emotionally provoking docu-fictional work *Mama Dada Gaga* and in summer of 2021 her work was part of *Deep listening for longing*, The Borås Art Biennale.

In the exhibitions *States of Becoming* (2021) *In Natura* (2019) and *Some kind of Metabolism* (2018) she explores and creates an interface between sexuality, motherhood, the human body's digestive system and the interpersonal relationships and transactions between people and those between humans and nature. As an extension to the exhibition *In Natura* she launched her AR-app called *Amorph Real* (available on App Store) that she uses to create virtual extensions between the physical and the ephemeral. Through this fluid state of being, Åsa Cederqvist strives to further complicate any viewer's reading while embracing desire, shame, displacement and hunger. Through that she claims that we are in fact extended through these "prostheses" that we live with everyday, and how she want to intervene with and propose content to this space of interaction, in an attempt to regain presence.

Over the last years Åsa has also produced some proposals for public commissions, of which some have been executed - like *The Potential of the Void* (original *Tomrummets potential*) a sound installation made for Stockholm Konst 2020 and *Mind over Matter* which happened in 2019, and 2022 her commission *Gränslandet* (the Borderland) for Public Art Agency Sweden and Folkets Hus & Parker, in Heby Folkets Park opened. 2023-2024 she is working on a commission for Gothenburg municipality and developing a few more.

EDUCATION

2020- 2022 Materialities – Coordinates: mapping as translation, post graduate course cont., Royal institute of Art, Stockholm
2019- 2020 Materialities – Coordinates: mapping as translation, post graduate course, Royal institute of Art, Stockholm
2017- 2018 Practical knowledge, with teacher Ingela Josefsson, Stockholm University of the Arts & Transit
2014 Transmedia, Stockholm University of the Arts (Uniarts)
2014 Writing Drama, Biskops Arnö
2013 Weaving, Konstfack, University of Fine Arts, Crafts and Design, Stockholm
2012 Shibori - Textile Dye, Konstfack, University of Fine Arts, Crafts and Design, Stockholm
2010 Teaching in Higher Education, Konstfack, University of Fine Arts, Crafts and Design, Stockholm
2008- 2009 Creative Research Processes, Konstfack, University of Fine Arts, Crafts and Design, Stockholm
1995- 2000 Masters of Fine Arts, Konstfack, University of Fine Arts, Crafts and Design, Stockholm

PEDAGOGICAL WORK

- 2021** Guest teacher, lecture, workshop, Vackstanäs high school
2020 External tutor for a student's exam project, lecture, HDK- Valand Steneby
Guest teacher, lecture, Idun Lovén, sculpture
2018 Guest teacher, lecture, Idun Lovén, sculpture
2010- 2020 Senior lecturer in Fine arts at Textile, Department of Craft, Konstfack - University of fine Arts, Craft and Design
2010 External tutor for two student's exam project, Fashion, Beckmans School of Design, Stockholm
2009 Culture producer for youths at Aggregat, Sundbyberg/ Hallonbergen in the suburbs of Stockholm.
2009 Guest teacher at Beckmans School of Design, Stockholm, 2 x week long course in artistic design and processes
2008 Guest artist working with high school students at Zon Moderna at Museum of Modern art, Stockholm
Guest teacher at Beckmans School of Design, Stockholm, week long course in artistic design and processes
2007 Artistic leader (with Samir Alj Fält) for project 163 04/ in collab. w. Tensta Art Center, Tensta collage, Konstfack
Guest teacher at Beckmans School of Design, Stockholm, week long course in artistic design and processes
2006 Artistic leader (with Samir Alj Fält) for project 163 04/ in collab w. Tensta Art Center, Tensta collage, Konstfack

OTHER WORK

- 2011-** Director of music videos and moving imagery, through my own production company
2008 – 2011 Director of commercials and music videos, with production company Adamsky (list of works on demand)
2003 – 2008 Director of commercials and music videos, with production companies Spader Knekt/St Paul and Acne film
2000 – 2003 Assistant director and co-director of commercials for/with Jesper Kouthoofd, production company Acne film
1998 Intern at Casey Kaplan Gallery and at Pat Hearn Gallery, New York City

OTHER COLLABORATIONS (EXTRACT)

- 2019-** Holi Biont – a collaboration with transdisciplinary artist, researcher and phd.doctor Janna Holmstedt.
2015 Translate! Intertwine! Transgress! LAB collaboration between MDT, Moderna museet and IASPIS
2011- 2013 Salong Material (run by Johanna Gustavsson Fürst and Liv Strand)
2008 Guesting artist at Zon Moderna, Moderna museet, Stockholm
1998- 2006 Member of the band electro-punk band Revl9n
1999 Installation for the dance performance Montage by Eva Meyer - Keller, Berlin, NYC and Amsterdam
1998 Installation for the dance performance kitchen.rec by Eva Meyer – Keller at DOCK 11, Berlin
1997 Installation for the dance performance kitchen.rec by Eva Meyer - Keller, at The School For New Dance Development, Amsterdam

SOLO EXHIBITIONS & PERFORMANCES

- 2021** *States of Becoming*, Gustavsbergs Konsthall
Mama Dada Gaga – det som framträder (transl. - *that what emerges*), Galleri Lars Palm, Sandviken
Aaa-ouu-umm, Taverna Brillo, Stockholm
2020 *Mama Dada Gaga*, KRAFT Bergen, Norge
Tomrummets potential (transl. *The potential of the Void*) outdoor public commission
En sorts Metabolism.2, Open Studio session, Färgfabriken, Stockholm
Coming into Being – a worm session, with Holi Biont, A presentation and workshop held as part of the conference Commonalities and Alliances, Uniarts, Sweden
2019 *Coming into Being – a worm session*, with Holi Biont (Janna Holmstedt), Fylkingen
In Natura, Galleri Skomakeriet, Stockholm
2018 *The Quest for Presence and The past is always Present* as part of Konstväxlingar in subway stop Skanstull, Stockholm
2017 *States of Change*, a final presentation in studio 103, Künstlerhaus Bethanien, Berlin
The Potential Space I and The Potential Space II at Open studios, Künstlerhaus Bethanien, Berlin
2016 *Suspension, Motifs and Game*, Österängens Art Center, Jönköping Sweden
2015 *Gestures and Gaps*, Wetterling Gallery
2014 *The Cabinet and Beyond*, Gallery Verkligheten, Umeå, Sweden
Canni-Balls – contribution #1, Ausland, Berlin
2013 Screening of *The Quest for Presence and The Cabinet*, Oslo Sculpture Biennale, Oslo, Norway
Excavation, Wetterling gallery
2012 *012:1 Construction + Breaking it Apart: The Cabinet*, Konsthuset, Uppsala
Signature ritual and launch of the book/project *Materialet, Geniet och Det Osynliga Kontraktet*, Wetterling Gallery
2009 *Var dagens revolution. Tankar om sadism och maktmissbruk....* Gallery Skylten, Stockholm
2008 *Throw Up - collected work*, ak28, Stockholm
2007 *Inside Out*, Tensta Konsthall, Sweden

GROUPSHOWS (EXTRACT)

- 2022** Symbiotic pathways, Hanaholmen, Helsingfors, Finland
Konstkompaniet, höstkollektionen, Stockholm
Öppna Dörrar, Konstfrämjandet Uppland, Ulleråker, Uppsala
Kalbjerga film och konstfestival, Fårö
- 2021** Symbiosis, Färgfabriken art center, Stockholm
Deep listening for longing, Borås Art biennale, Borås, Sweden (curated by Amanprit Sandhu and Ulrika Flink)
Materialities, WELD, Sweden
- 2020** Astrid Holm & Co, Kunsthall Rønnebæksholm, Denmark (curated by Vibeke Kelding Hansen)
Manifestation Lövholmen, Färgfabriken, Sweden
(smiling) faces, Barklund & co, Sweden (curated by Rut-Malin Barklund and Hanna Hedman)
- 2019** She World, Galerie im Marstall, Ahrensburg, Germany
Momentum 10, Moss, Norway (curated by Marti Manen and Anne Klontz)
- 2018** Our Winter show at Gallery Steinsland Berliner (curated by the gallery)
- 2017** Rest In The Furrows of My Skin, Kunsthau Hamburg (curated by Anna Sabrina Schmid);
M-D-G work in progress as part of the seminar program Playdate, Yorkshire Dance (curated by Grace Surman);
Deep water, Wetterling gallery
- 2016** The Air Castle (Luftslottet), Norrköpings art museum (curated by Johanna Uddén)
- 2015** Total Effect @Under Bron, Stockholm (curated by Total effect)
Map of the New Art, Imago Mundi – Luciano Benetton collection, Venedig
- 2014** HV 140 years, HV-Gallery, Stockholm
..they operate from a certain position.., Fylkingen, Stockholm
- 2013** Power is excersised, Bomuldsfabriken, Arendal, Norway (curated by Jeanette Steinsland)
I want to hold your hand, Borås Konstmuseum, Borås (curated by Ola Åstrand)
Sindrome, La Capella, Barcelona (curated by Marti Manen)
Playing with Dead Things, Gallery Steinsland Berliner Stockholm (curated by Jonas Liveröd and Jeanette Steinsland)

BIBLIOGRAPHY

- 2021** Konst under pandemin, *Fallet*, Paletten issue #323-324 "Konst och galenskap"
- 2017** BE Magazine #24, (Künstlerhaus Bethanien)
- 2015** Radical rethinking issue No 1 (Konstfack)
- 2012** *DIALOG - Materialet, Geniet och Det Osynliga Kontraktet* (self published)
- 2010** 163 04/ VENEZIA (Tensta Konsthall)

FILMOGRAPHY

- 2022** *Submission 360°* (5 min) 16:9, color, sound, single-channel video, 35 mm copy
- 2021** *The Source* (15:30 min) projection mapping in installation
- 2019** *Mama Dada Gaga*, film for one screen (32:25 min) and installation version
- 2016** *Ibland gråter jag bara för att tiden går*, music promo for artist Marit Bergman (4:25 min)
- 2015** *Canni-Balls* – work in progress (8:15 min), presentation for 2 screens.
- 2013** *The Quest for Presence* (19 mins, shown as a diptych with a broken wall)
- 2013** *The Past is Always Present* (3 mins, shown in a loop)
- 2013** *Civilization – The Pleasure Principle* (10 mins)
- 2011** *The Cabinet (Place of origin)* (12:32 min), *Play* (3:48 min), *Messy* (10:01), *Creation of the object* (4:51 min). One screen version 25:51 min, HD 4K
- 2010** *Vo-ca-bu-la-ry. Exposing the Rite*, (26:30, dv)
- 2008** *Marbled Fantasy*, (4:45, dv)
- 2008** *The Head, Altered Ego & the liquid liquid Magic*, (19:43, dv), collaboration w/ Zon Moderna, Moderna Museet
- 2008** *The Rotten and the Candid* (3:03 min, hd)
- 2007** *Lost in Echoes* (8:22 min, dv) med 163 04/, shown at Venedig biennalen
- 2006** *What do you think? - a workshop about style and taste* (4 mins, dv), in collaboration w/ pupils from Tensta high school
- 2006** *Falla hårt, landa mjukt*, music promo for Sci-Fi SKANE (3:45 min, dv)
- 2005** *United*, (3:58 min, 16 mm), Revl9n (also as performer)
- 2001** *Mr.X* (7:38 min, 16 mm)
- 2000** *Thirtyseven times is not enough* (13:57 min, dv)
- 1999** *Other Voices* (ca 5 min, dv)
- 1997** *People are people* (ca 4 min, dv)
- 1996** *Jetzt Berlin* (ca 3 min, dv)

VIMEO PORTFOLIO <https://vimeo.com/album/4432999> Login: AsaCport