

Joanne Grüne-Yanoff Selected Bio Born in 1966 in Philadelphia, Joanne Grüne-Yanoff is a Swedish-American transdisciplinary artist, activist and playwright based in Stockholm, Sweden. Her work examines the individual's charged relationship with the outside world. One aspect of her practice is independent exploration through multimedia artwork, another is community-based activism through art. Often, these two components join forces. She is an active member of Detroit Stockholm non-profit art space and serves on its curatorial team, and she is the founder and director of FLYG!, a transdisciplinary International women's art collective that prioritizes the creation of immersive experiences that promote diversity and empathy as core values.

<https://www.joannegruneyanoffart.com>

Instagram: [@gruneyanoff](#)

Facebook: [Joanne Grüne-Yanoff Studio](#)

Selected cv

UPCOMING:

Solo Exhibition, Galeria Diferença, Lisbon, April 2021
Solo exhibition, Newark Public Library, Newark, May 2021
Solo Exhibition Detroit Stockholm Gallery, June 2021
Solo Exhibition, Residency and workshop Interface, Galway, Ireland, September 2021

SELECTED ONE-PERSON EXHIBITIONS

2020 Konstfrämjandet Värmland
2020 Oxford University, including article and panel talk, Oxford, UK
2019 Skarpnäck Konsthall, including screening of the documentary film "Community is a Safety Net", Skarpnäck, Sweden
2019 Detroit Stockholm, Stockholm 2019
2018 Edsvik Konsthall, Sollentuna, Sweden
2017 Incantations, Nordic Stories Contemporary Art, Stockholm, Sweden
2016 Kafka Fragmente Set Design, Dramaten, Stockholm
2016 Supermarket Art Fair/Detroit Stockholm
2015 Galleri Couture, Stockholm, Sweden
2015 IFAC Arts, New York City
2015 Max Planck Institute for Human Development, Berlin
2015 Satellite Berlin, Berlin
2014 "Threads" video collaboration with Stockholm Syndrome Ensemble 2014 Detroit Stockholm, Stockholm
2013 Galerie Helga Maria Bischoff, Berlin
2012 Bergman Berglind Contemporary Art, Luxembourg
2011 Galerie Helga Maria Bischoff, Berlin, Germany
2011 City Art Museum/Kalhama & Piippo, Savonlinna, Finland
2011 TiefimBlut Kunstkontor, Berlin, Germany
2010 Kalhama & Piippo Contemporary, Helsinki, Finland
2009 Lemmons Contemporary, NYC
2009 Liljevalchs Museum, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

2020 Museum für Kunst und Gewerbe, Hamburg, Germany
2020 Detroit Stockholm
2019 Detroit Stockholm
2019 Stockholm University
2018 Museu Quinta da Cruz, Viseu, Portugal
2017 Alma Löv Museum, Värmland, Sweden
2016 Gallery Sculptor, Helsinki, Finland

2016 Edsvik Konsthall, Sweden
2015 Detroit Stockholm, Stockholm, Sweden
2010 TiefimBlut Kunstkontor, Berlin, Germany

Links:

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Oxford University talk: <https://www.routedmagazine.com/omc2020-5-sharing-stories>

Workshop documentary:

<https://www.youtube.com/watch?v=J8TKaSAIENQ&feature=youtu.be>

SELECTED PUBLICATIONS

<http://www.brooklynrail.org/2015/04/artseen/joanne-grune-yanoff-between-the-skin-and-the-prop>

<http://www.artsy.net/show/ifa-arts-joanne-grune-yanoff-between-the-skin-and-the-prop-a-conversation-with-monica-l-miller>

<http://www.artterritory.com/en/texts/interviews/4463-an-interview-with-philadelphia-born-artist-joanne-grune-yanoff/>

<http://www.taz.de/1/berlin/tazplan-kultur/artikel/?dig=2015%2F02%2F12%2Fa0206&cHash=800c9db4894fcc3b9f087263d1ee76b1>

<http://www.exberliner.com/culture/art/review-joanne-grune-yanoffs-instructions-for-flight>

<http://www.exberliner.com/culture/art/review-joanne-grune-yanoffs-instructions-for-flight>

<http://www.exberliner.com/culture/art/review-joanne-grune-yanoffs-instructions-for-flight>

<http://www.exberliner.com/culture/art/review-joanne-grune-yanoffs-instructions-for-flight>

<http://www.jnc-net.de/en/home/72-culture-a-events/790-joanne-grune-yanoff-okay.html>

Liv Stoltz, The Silent Voice, 2008

Niclas Ostlind, Bestarium Vocabulum, 2008

Ruth Lopez, essay, The Weight of Words, Tongue Ties, 2004

Jonathan Goodman, A Muted Speech, Tongue Ties catalogue 2004

SELECTED WORKSHOPS

2020 Community Aids

2019 Community Supports

2019 Community is a Safety Net

2018 Community is a Bridge

2017 Community is a Home

2016 On Memory and Home

2015 On Memory and Belonging

RECENT AWARDS, RESIDENCIES

2020 Konstnärsnämnden Konst Krissstipendium

2020 PeaceWorks Stockholm Konst Stipendium

2019 Helge Ax:son Johnsons stiftelse, workshop/project support

2019 Stockholm Stad stipendium, workshop/project support

2019 ESPAnet, Stockholm University, Migrations, project support

2018 IHASSRT Racial Healing Grant, workshop/project support, Rutgers University

2018 Foundation/Museum Arpad Szenes-Vieira da Silva, Lisbon, Portugal

2018 Lisboa Embaixada da Suécia

Stockholm Syndrome Ensemble Artist in Residence Award

Kulturfonden stipendium, project grant