

Sarianna Kranz



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Artistical projects:

2015-2017 Project leader and curator for "Transit"

An art happening with two exhibitions and events with music, theatre and literature and encaustic workshops. Transit focused on space between two cultural identities and how art can express and help to adapt in a new culture. At Väsby Arthall 2017, when Finland celebrated 100 years. Finnish artists participated together with Swedish artists. Sarianna showed also her own paintings made for the exhibition.

2014- 2016

Curator for "Voice for the Voiceless"- About art as a tool for cultural empowerment. Indian artists with Dalit-background participated together with two Swedish and one Danish artist. Sarianna participated also as artist.

Education

1997-2001 Master of Arts in Visual education and design, Konstfack

1994 Arts School, Optimål, Basic year

1990-1991 Art School in Stockholm, basic artistical education

(Drawing, painting, photography, graphic, 3-dim working)

Juried exhibitions:

- Gallery Sjöhästen- Suomiart 2018
- Swedish-Finnish Culture expo, Finland´s Institute 2013
- Autumn biennial, Väsby Konsthall, 2013
- Young generation at Gallery Infra 2008
- Spring biennial at Väsby Konsthall 2005
- Bienna, I autumn 2004, Väsby Konsthall

Solo exhibitions:

- Gallery Magno-art, 2016
- Sigtuna Culture center 2015, 2014, 2013
- Finland´s institute 2013
- Sigtuna Kulturgård, 2013
- Gallery Picchus 2013
- Edsvik Art hall, Stable, Sollentuna 2012,
- Art Association at Helenelund (Stockholm) 2012,
- Jästfabriken, Rotebro 2011,
- Gallery Picchus, Upplands Väsby 2011,
- Gallery Picchus, Upplands Väsby 2008,
- Sylvi´s Galleri, Stockholm 2003,
- Galleri Picchus, Uppl. Väsby 2001

Co-operational exhibitions with colleagues:

- "Scenes of life"- with paper artist Grethel Brohult, Sigtuna Cultural Centre 2015
- "One plus one is more than two"-Asian art meets Swedish, with Jin Mulan 2014 at Sigtuna Culture Centre

Grants and Awards:

- Cultural Award 2015, Upplands Väsby Municipality
 - Culture grant for project Transit from Swedish Art Council
 - Culture grant for Project Transit from Stockholm City Art Council
 - Culture grant from Swedish-Finnish Culture Foundation
- Working experience:

2013–2017:

Freelancer artist, Project chef and tutor in encaustic fine art and other painting techniques.

2009-2012 Administrator at Edsvik Art Hall

2003-2008 Teacher and leader for an artistical training for people with mental disorders at Hagaberg Folkhögskola (College)

2001-2002 Art teacher at Art School Optimål, Upplands Väsby

Short artistical courses

- Workshop in contemporary portrait art, Encaustic arts, med Lora Murphy 2016
- Meditative painting with Birgitta Lövendahl 2015 at St. David´s retreat centre
- Encaustic Arts Certification, Encaustic Arts International, Prag 2014
- Ikon painting with 2010 Alexander Deriev
- Water Color course with Lars Holm 2009
- Ways to talk and discuss art with Elisabet Skoglund 2003

Memberships:

- Suomiart
- SK-Swedish Artist Association
- SAAG- Swedish Art Association group
- IEA-International Encausticart Association