

"I paint because I'm a multi-dimensional entity. I'm on a journey of artistic exploration with my intuition as my only compass. I connect with my true inner Self through mythology, nature, eyes, simulation theory, sampling culture, and the destruction and construction of norms and culture."

-Hrik



Born in Gothenburg, Sweden in 1973, Hrik's home was soaked in art and literature. His father ran an art school focused on advertising and was a respected Art Director, while his mother taught English, Swedish and Literature, so drawing materials and books were always within arm's reach.

An avid painter from an early age, some of Hrik's influences during his formative years were breakdance & graffiti, Dungeons & Dragons, synth-pop, Star Wars, MTV, Game & Watch and Rubik's Cube, the birth of house music, rave culture and the emergence of sampling culture.

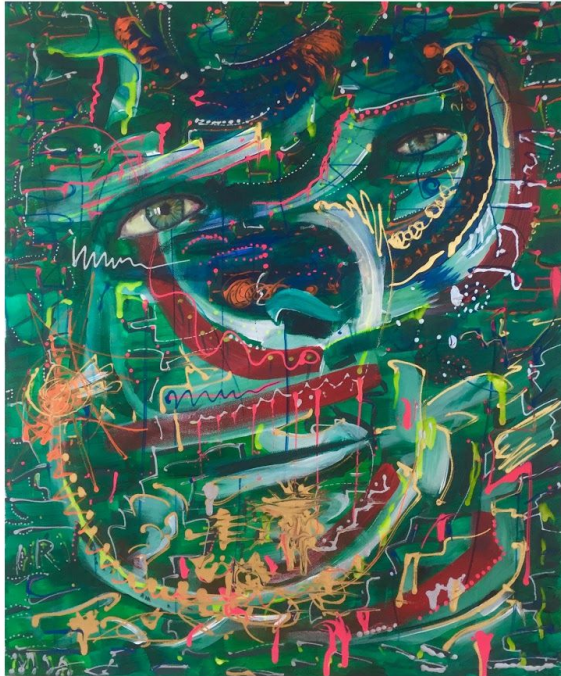
Hrik studied the Aesthetics program in high school, and later Digital Art at the Gothenburg University, parallel to studies at the Psychology, Humanistic, and Cultural Sciences departments. But being eager to get his hands dirty, he dropped out in '96 to take a job as a Motion Graphics Designer for a local film production company. Fast becoming a sought-after compositor for music videos, he was headhunted to Dubai in 2004, by a reputable production house, serving an international clientele. But with work now absorbing all of Hrik's creative juices, his painting quickly grinds down to a halt.

Trying to free up time and creative energy, Hrik instead moved into the business side of the film industry in 2006, starting up his own production company together with a South African partner. As the company's Executive Producer he turned it into a very successful business, working with creatives on a global level.

After 12 years in Dubai - and by this time married and a father - it was time to leave the Middle East. The Hrik family soon settled in a haunted former TB hospital on a quaint island in the archipelago of west coast Sweden, where he has his art studio today. At this point, and after extensive psychosynthesis therapy, as well as being enormously influenced by his wife's esoteric practises, Hrik picked up on his artistry again in a serious way just weeks before the big Covid outbreak. Now with very clear goals and super high ambition, Hrik has just completed his first collection, The Akashic Records!

The Akashic Records is a "compendium of all human events, thoughts, words, emotions, and intent ever to have occurred in the past, present, or future." So in essence, it is a record of everything that has ever happened and will ever happen. And if you believe that "Reality" as we know it, is in fact a simulated world, then The Akashic Records are essentially the "Reality App", the game called Reality. In The Akashic Records collection of paintings, recurring themes for Hrik have been mythology, nature, eyes, self realization, simulation theory, the destruction and construction of norms and culture. The paintings reflect not only where Hrik is in his life, but these are also topics and themes that have interested him for years. Hrik paints with acrylics and spray paint on canvas, glass, or ceramic tiles.

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Indigo

55x65 cm, Acrylic on unframed Canvas

A large portion of Indigo was painted blindfolded, as an intuitive exploration to let strictly the mind create art, without seeing with the eyes. After having marinated as an abstract piece for a long time, Hrik discovered a face, and soon the true nature of the great Spirit of the Woods, Indigo, surfaced and made itself known.



The Swan

40x60 cm, Acrylic on canvas mesh frame found in a junkyard

The elegant but fierce Swan provides strength and protection in times of uncertainty and conflict, and is one of Hrik's spirit animals that came through to offer support and encouragement during the Covid-19 outbreak.



Circle of Girafferos

50x70 cm, Acrylic and ink on canvas.

"At the core of life is the omnipresent Girafferos. The essence. The heart. He is always there. Everything that always was, am, and will be. Standing on wobbly legs, about to take a first step. This is me."



The Decomposition of the Master Composite

59x79 cm, Acrylic and spray paint on framed canvas

"Every aspect of Reality taken apart
Deconstructed. De-composited. De-simulated.
Revealing the full picture called The Master Composite"