

Hannah- Molly Brown

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Qualifications:

P.G.C.E in Design and Technology (Textiles)

BA HONs Creative Arts, (Art and Textiles.)

A-levels: Art and Design, Performing Arts, History, English Literature.

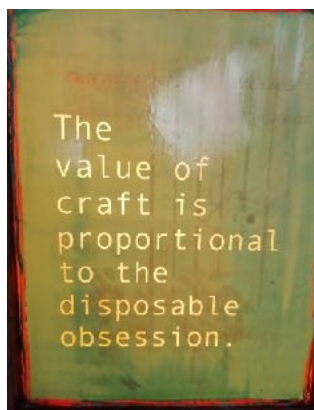
G.C.S.Es in: Maths, English (Literature and Language), Science (double award), History, Textiles, French, Drama, Art, Religious education.

Further education:

Master degree: Konstfack 2019-present.

Natural dyes: Skansen with Lina Sofia Lundin. 2016

Weaving: Mathilda Dominique 2017.



Summary:

An experienced, international professional with 'textiles' at the core.

My experience is broad, ranging from costume construction for theatre to frame making and teaching textiles. Currently, I am studying for a Masters degree in Craft at Konstfack university, Stockholm. Specialising in Textiles craft, I am currently undergoing in depth investigations into our human relationships to craft and how this can be used to both empower and humble humanity, in my quest to move away from a disposable culture.

I have recently come back from a research trip in Peru and aim to continue global investigations into craft epistemology.

I am currently working on a podcast to continue researching and discussing craft. I have also started learning metal work, including welding and blacksmithing.

I am constantly searching for possibilities to increase my own knowledge with-in textiles and have developed areas in natural dyes, weaving and felting.

I aim to continue working with research, holding workshops and sharing my passions and inspiration in an educational outreach manner.

I possess a positive and approachable manner, am sociable, caring, honest and enthusiastic.

Experience:

Head of Department and Textiles teacher IEST 2014-2019.

Head of Department of Aesthetics at IES Täby, This position required me to think on my feet, be adaptable and available in a diverse environment. Creativity as well as organisational skill are vital. A position which I achieved quickly after working at the school for three years. I was also the only textiles teachers in the senior school of IEST. The department is made up of different aesthetic subjects.

As well as designing unit plans and differentiated work catering for all students within the Swedish curriculum, I would run the department in terms of budgeting, organisation, planning and observations.

Students have said that they found lessons interesting, they '*looked forward to coming to craft lessons each week*' and exciting to learn techniques such as 'Batik', enabling the students to learn about different cultures as well as techniques.

I would organise for an Artist to come into the school each year to teach the students. Offering insight into industry for the students, as well as the opportunity to try different skills.



Self Employed Artist – 2010 – present day

As well as personal sales of my artwork, my work also resides in a public collection at Bath Spa University. This includes my artist books and print making work. I have organised and held self-funded exhibitions for both my Print-making and textiles work, including:

- It's not about the journey. Konstfack, December 2019
- Fling. Konstfack November 2019
- Exhibition at New Designers, London -June 30th-july 5th 2010
- Walcot Chapel, Bath-December 2008
- Free Range exhibition, London-7th July-12th July 2010

Costume Assistant, Free-lance from 2009 - September 2011

Working on a variety of productions, my role included:

- Alterations to existing costumes or textile based props.
- Drawing up patterns fitted to the actor.
- Making up full costumes, including Hats.
- Knowledge of historical costume and fabric performance.
- Assistance with fabric or costume sourcing.
- 'Breaking Down' and recreating aged looks to costumes.
- General maintenance and care of the costumes.

I worked for three different companies in 2011. *The Tobacco Factory* Theatre in Bristol, *The Oval Theatre* in London and *The White Horse Theatre Company* in Germany. This type of work is run to a strict schedule, with only pre-production time available. *The White Horse Theatre Company* required work for nine productions ranging in time periods from the Restoration to present day with only a month to complete all the work. I worked with *The Farthingale Costume Company*, in 2009, assisting with their preparations for a historical parade through Portsmouth Harbour.

Retail January 2009-April 2013.

I have worked in many roles within the retail industry, varying from a creative role within an art café to various managerial positions. I have worked both part-time and full-time, supporting myself through University. I have worked in supervisory positions for *Radley of London*, Cambridge and *Homebase* in Bath. I have worked as Assistant Manager in *The Dinning Warehouse (Mulberry Hall)*, a large retailer in York. I worked for Mulberry Hall from April 2012 to April 2013.

Retail positions ask for:

- Good communication skills with both customers and staff.
- Extensive stock knowledge.
- Stock organisation.
- General maintenance and visual understanding.

My last role before teaching was as deputy manager. This included:

- Responsibility for ordering and stock receipts for over twenty supplier companies.
- Supporting the shop manager and being in charge when the manager is not present.
- Delegating tasks to staff.
- Dealing with customer issues.
- Using my initiative to sort tasks into priorities.

- Organising the shop for the next trading day.

Until April 2012, I worked at *Rainbows Ceramic café* and *Box Frames*. The customer base was varied, often parents with young children; frequently children with learning difficulties so excellent communication skills were essential, as were empathy and the ability to organise.

The *Box Frames* Company was internet based and required my specialist skill in Frame making. Communication skills were similarly essential when working with business contacts and representatives. Before I moved on I assisted in the development of a gallery for the business.

Interests

I have a broad range of interests as I enjoy keeping fit, being challenged and developing my personal skills.

Dance, reading, climbing, textile crafts, Printmaking, travel, History,
Historical costume.

References can be supplied on request.