

My Lindh, CV

Education:

2001-2004 MFA at Konstfack University College of Arts
Crafts and Design, Fine Art Department
1999-2001 Valand Art Academy, Fine Art Department
1998-1999 Nordic Art School in Karleby, Finland
1995-1997 Idun Lovén Art School in Stockholm

Solo exhibitions/solo projects:

2020 Konstnärshuset, *Nordic Panoramas, Landscape No. 1-3*
2020 The Ebeling Museum, *What my gaze did to the birds*
2019 Möklintagården, *I only get to borrow the forest*, invited by the Aguéli museum as part of the EKFA Residency Grant
2019 Galleri Syster, *Landscape Takeover*, duo with Liselotte Wajstedt
2016 Bonnier Art Hall – *Tågteve*, book release, reading and screening
2016 Offkonsten c/o Stadsteatern in Uppsala, *Tågteve*, book release, reading and screening
2014 *Poetry Politics – before the General Election*, public participatory performance at Medborgarplatsen, Stockholm, duo with Monica Sand
2014 Suffrage – *Poetry Politics – before the election of the European Commission*, public participatory performance at Sergels torg, Stockholm, duo with Monica Sand
2012 *TrainTV*, Large scale outdoor installation between Stockholm and Uppsala
2008 geh8, *Far sight (Fadenkreutz)*, Dresden
2008 Färgfabriken, *Far sight*, Stockholm
2006 Kluuvi Gallery of the Helsinki City Art Museum, *Union Street 28B*, Helsinki, duo with Milja Viita
2004 Konstfack Gallery, MFA-show, Stockholm
2000 1419A Gallery, The Royal Academy of Art, *Dot-TV*

Selected group exhibitions, screenings and projects:

2020 *Silent Spring*, exhibition in the forest of Kaknäs, Stockholm. Curators: Mats Bigert and Lars Arrhenius
2020 26th Internationale Kurzfilmswoche Regensburg, official selection, screening
2020 Västerås Art Museum, *Conceptions of Nature*, exhibition. Curator: Katrin Ingelstedt
2019 36th Kassel Dokfest, official selection, screening
2019 Offkonsten c/o Stadsteatern in Uppsala, *Seven tunnels*, exhibition
2019 IASPIS and Fylkingen, *Collectively*, forum and presentation
2019 Filmform, *In daylight I can't remember it so well*, curated by Filmform, screening
2019 Marabouparken, *Spring Clean*, performance
2019 Miss Read, Berlin Art Book Festival
2019 65th International Short Film Festival Oberhausen, screening
2019 Luleå Biennale, *In daylight I can't remember it so well*, curated by Filmform, screening
2018 Hangmen Projects, *Artists' Books*, exhibition
2018 C.off, *Reading Edge*, screening
2018 Studio 44 animation and screening program
2018 Gallery CC, *Mesh*, Malmö
2017 30th edition Festival Les Instants Vidéo, official selection, screening
2017 Studio 44 animation and screening program
2017 63rd International Short Film Festival Oberhausen, screening
2017 *The Great Machine IV*, exhibition, Lleida
2016 *Autumn Glow*, screening, Enköping
2016 *Make It Marseille*, exhibition

2016 Zita, screening as part of the programme *Icelandic Film Days*. Curator: Ari Allansson
2016 Uppsala Municipality, *The clay is moving*, a combined indoor and outdoor exhibition in the area of Vaksala, Uppsala. Curator: Anna Ehn
2016 VideoGUD, video programme, 18 video stations placed in public places. Produced by Gävleborg, Uppsala and Dalarna counties. Curator: Erik Anderman
2015 *Immaterial monuments, participatory art and community*, ArtAgent, Tirana
2015 IASPIS, *Translating places and constructing landscapes*, Stockholm, talk and screening
2015 Slakthusateljéerna, *Impossible Possession*, exhibition
2015 *Imago Mundi collection*, exhibition, Venice
2015 Finnish Institute in Paris, *Inlands*, exhibition
2014 ArkDes, *Re(s)on-art*, An International Artistic Research Conference with Actions in Public Space
2014 Studio 44, *Election year 2014*, exhibition,
2014 *The Immaterial Monument*, Art Agent, Skopje
2014 Stage Walla, *Public movement*, performance
2013 ArkDes, *LUR- Live Urban Radio*, as part of the project *Sustainable City*, Stockholm
2010 *Mind the gap*, Stockholm underground
2010 Oslo Central Station, screening, curated by Twochange and Rom for Kunst
2009 Botkyrka Konsthall, *Labyrint – observations and writings*, exhibition
2007 *Globe Forum*, video screening at Berns lounge, curated by Twochange
2007 Ulfunda Castle, video screening, Stockholm
2006 *Amorph!06 International Performance Festival*, MUU ry, Helsinki
2006 Folkets hus och Parker, *Tell me a story*, screening
2005 Rooseum, Signal Gallery in collaboration with *Full Pull*, performance
2005 Kulturhuset Stockholm, *Re-Activate*, performance
2004 Gothenburg Art Hall, *Heart of Darkness*, exhibition, curated by Johanna Gustavsson
2004 Moderna Museet, *BLICK 04*, screening, curated by Maria Lind and Cecilia Widenheim
2004 Kunstverein München, *BLICK 04*, screening, curated by Maria Lind and Cecilia Widenheim
2004 Stockholm subway, *From site to site*, screening
2003 Konstfack, *Spring Exhibition*, Stockholm
2002 Venice Biennale, *Space (ship) (station)*, a collaboration between Oleanna Group and Martha Rosler at Utopia Station
2001 Dunker Culture House, video screening
2001 *Random-Ize Film & Video Art Festival*, screening
2001 *Simrishamn International Art Film Festival*, screening
2001 Skatfell Culture Center, *Acoustic Aesthetics*, group exhibition, Seidisfjörður
2001 *A Window For You*, screening, Stockholm
2001 Liljevalchs, *Spring Show*, group show
2001 Enkehuset Gallery, *BA-show*
2001 Jukkasjärvi Icehotel, *Art on the Rocks*, performance
2001 Konstakuten, performance,
2001 Torshälla Art Hall, exhibition

Represented:

Statens konstråd / Public Art Agency, Västerås Art Museum, Stockholm konst, Gävleborg Region, Linköping Municipality, Knivsta Municipality, Uppsala Municipality, Filmform The Art Film and Video Archive, IASPIS Archive Stockholm, Imago Mundi collection, Private Collections

Public commissions:

2020 (ongoing) Radiatorget, Gothenburg. Commissioner Göteborg Konst
2020 (ongoing) Gränbytunneln, Uppsala. Commissioner Uppsala Municipality
2020 (ongoing) *Selected parts*, Sturebacken, Stockholm. Commissioner HSB / Art Platform
2017 *I moved in the direction of the text* Vallastaden, Linköping. Commissioner Linköping Municipality / Art Platform
2016 *Postcards from Gränby*, Uppsala. Commissioner Uppsala Municipality
2016 *Time to stay*, Solberga, Stockholm. Commissioner Konstnärscentrum Öst and Stockholm Konst
2016 *The Sun Mountain*, Solberga, Stockholm. Commissioner Konstnärscentrum Öst
2014 Pilot study for Vaksala, Uppsala. Commissioner Uppsala Municipality

Grants and residencies:

2019 EKFA-resident, Sala. A collaboration between Region Västmanland, Sala kommun, Möklintagården, Konstfrämjandet Västmanland and Aguelimuseet
2018 Swedish Arts Grants Committee, 2-year Working Grant
2015 Uppsala Municipality project funding for the book *Tågteve*
2014 Swedish Arts Grants Committee, 2-year Working Grant
2014 Swedish Arts Grants Committee/laspis, International Cultural Exchange (twice)
2014 Helge Ax:son Johnson
2014 AiR d'Islande at Skaftfell, Seidisfjörður, Iceland
2013 Stockholm City Culture Grant
2013 Royal Art Academy Grant, Martin Emond Fund
2013 Längmanska Foundation
2011 Konstfrämjandet Grant
2011 Kulturbryggan project funding
2011 Knivsta municipality project funding
2010 Uppsala Kultur i länet project funding
2010 Uppsala Kulturkontor project funding
2009 Helge Ax:son Johnson
2006 Sleipnir Travel Grant (twice)
2005 Swedish Arts Grants Committee, 1-year Working Grant
2005 Swedish Arts Grants Committee/laspis, International Cultural Exchange
2005 Helge Ax:son Johnson
2003 KUNO / Nordplus
2002 Gefelt and Reeves Foundation
2001 Wilhelm and Martina Lundgren Foundation

Published:

2019 Paletten Art Journal #317, *You Are Here Now*
2016 *Tågteve*. Jon Brunberg Publishing. *Preface*

Research seminars and presentations

2019 Konstfack Research Week, *The Knowledges of Doing*, seminar, reading
2018 Royal Institute of Art in Stockholm, presentation at artistic research forum, lead by Karin Hansson
2014 Laboratoire Cresson (Center for Sound Space and Urban Environment Research), France, presentation together with a research group led by Monica Sand and Ricardo Atienza, ArkDes

Teaching and advisory assignments:

2020 Centrum för fotografi, Illustratörscentrum and Konstnärscentrum, a series of seminars about public art

2020 the Ebeling Museum, pedagogical program together with Hanna Svensson in connection to the solo show *What my gaze did to the birds*
2018-2019 Gerlesborg Art School in Bohuslän, guest teacher
2019 Konstnärscentrum and Transit kulturinkubator, a series of seminars for professionals about public art
2018 Transit Stockholm, *The Knowledge of Doing*, seminar, reading
2017-2018 Örebro Art School, guest teacher
2016 Stockholm University of the Arts (DOCH), guest teacher
2015 Konstfack University College of Arts, Crafts and Design, Textile Department, guest teacher
2015 Sweco Architects, lecture
2014 Academy for Music and Drama, Gothenburg, guest teacher
2014 Konstfack University College of Arts, Crafts and Design, graduate show, candidate student, Textile Department, opponent
2013 Konstfack University College of Arts, Crafts and Design, Fine Art Department, guest teacher,
2012 Marabouparken Art Hall, LRF-conference, lecture
2006-2010 Södertörn University, MDH-program, guest teacher
2007-2008 Nordic Art School in Kokkola, Finland, guest teacher together with Karin Lindh
2002, 2005 Eskilstuna Art School, lecture

Public presentations

2020 Konstnärshuset, Artist Talk in connection to the solo show *Nordic Panoramas, Landscape No. 1-3*. Invited guests: Victoria Brännström and Malin Zimm
2019 Folder, Knivsta Center for Sports and Culture, interview
2019 36th Kassel Dokfest, Q & A in connection to screening of the video *Nordic Panoramas, Landscape No. 2*
2019 Galleri Flach, panel discussion in connection to the exhibition *Bergtagen* by Jessica Faiss
2014 IASPIS, The Swedish Arts Grants Committee's International Programme for Visual Artists, *Translating places and constructing landscapes*, talk and screening
2010 Eskilstuna Art Museum, inauguration speaker for the exhibition *Towards simplicity* by Leif Rogstad
2009 Botkyrka Art Hall, panel discussion in connection to the exhibition *To become a Mother*
2008 Supermarket Art Fair, panel discussion about the future
2004 Gothenburg Art Hall, panel discussion in connection to the group exhibition *Heart of Darkness*. Moderator: Gertrud Sandqvist. Participating artists: My Lindh, Johanna Gustafsson, Jessica Faiss, Ylva Westerlund, Linda Tedsdotter and Lisa Jeannin. Curator: Johanna Gustafsson

Participation in boards, committees, reference groups etc.

2020 - present, Advisor Board, Svenska konstnärernas förening (SKF) www.konstnarshuset.org
2019 – present, Advisory Board, Nordiska konstförbundet (NKF) www.nkfsweden.org
2016 – present, Board member of Konstnärscentrum
2010 – present, jury member and senior advisor at Transit Kulturinkubator
2019-2020 Uppsala Municipality, advisor for the Uppsala Culture Grant
2014-2018 Board member of Slakthusateljéerna
2012-2016 Co-founder of ArtAgent and chairman of the board

Other:

2007-2014 Konstfack University College of Arts, Crafts and Design, Head of Konstfack Alumni