

## L. CHRISTESEVA

Artist

[www.christeseva.com](http://www.christeseva.com)

L. Christeseva, born 1978 in Belarus, participates in various art projects in Sweden, where she resides currently, and worldwide. Her artistic research focuses on gender identity and questions relating to representation across cultures. L. Christeseva works in various media such as painting, illustration, photography, sculpture, public art, artist authored books, and art installation. L. Christeseva's recent institutional exhibitions include *"War's unwomanly face"* at the Museum of Army in Stockholm (2016) and in the US Ambassador's residence in the Diplomatic area of the Swedish capital (2016); *"Sustainidentity"* at the National Historical Museum of Belarus (2016); *"The toiles"* at the Stockholm Costume & Fashion institute (2017) and at the Nordiska Museum in Stockholm (2017-2018). The series of sculptures by L. Christeseva became a unique scenography for the performance of Margaret Jenkins Dance Company (USA) in Stockholm in 2016.

L. Christeseva is an art director and executive producer for the international exhibition "Ingmar Bergman and his legacy in fashion and art", which was shown in more than 60 countries around the world during 2018. On July 14, 2018, L. Christeseva was invited to show her installation with the toiles in the context of the harsh and unique nature of Fårö as part of the worldwide celebration of Ingmar Bergman's 100-year jubilee.

L. Christeseva received a masters degree in art in Vitebsk (Belarus), known as a hotspot for the period in the art history shaped by some of the most revolutionary minds of the Russian avant-garde, including Vassily Kandinsky, El Lissitzky, Ivan Pouni, Kazimir Malevich, and Marc Chagall. Their legacies became the launching pad for L. Christeseva's professional career. After graduating from the Vitebsk State Technological University in 2001, L. Christeseva moved to Sweden, where she joined the creative team of the Swedish couturier Lars Wallin, which inspired her to create at the juncture between art and fashion. She also holds degrees from Stockholm University and The University College of Arts, Crafts and Design (Konstfack). Exhibiting constantly, she soon established herself as an artist in Sweden. She also runs the exhibition space Artten in central Stockholm, which provides a unique opportunity to young artists to share their artistic research.

## PERSONAL EXHIBITIONS

2018: Sisterhood, Art gallery at Ege University, Izmir, Turkey.

2018: An art project Fashion Speaks during Fashion Week Stockholm Fall 2018.

2018: An art project Fashion Speaks: ORANGE during the Orange day, organized by the UN Women Sverige and MeToo Sweden. Venues across the city: Råambshovsparken on Kungsholmen, Rosendals Trädgård, Elite Hotel Arcadia, Dansmuseet/Drottninggatan, Armémuseum, and Norrmalmstorg 6,

2018: The undefeated femininity, Bergmancenter, Fårö.

2017-2018: "The toiles" at the Nordiska museum, Stockholm.

2017: An installation with toiles and poetry reading during residency at the Ingmar Bergman's Estate, Fårö. Curator: the Associate professor Louise Wallenberg (Stockholm University).

2017: StockholmAct festival at the Nordiska museum, Stockholm, Sweden.

## L. CHRISTESEVA

Artist

[www.christeseva.com](http://www.christeseva.com)

2017: "Fashion meets Architecture" within a larger exhibition context "Costume versus Fashion", Stockholm Costume and Fashion Institute, Sweden.

2016: "War's unwomanly face", Residency of the US Ambassador in Stockholm, Sweden.

2016: Toiles at the St. George the Martyr, Holborn, London, United Kingdom.

2016: Toiles at the Hedvig Eleonora Church, Stockholm, Sweden.

2016: Vitebsk's Centre for Contemporary Art, Belarus.

2016: "Vystavochny Sal", Mogilev, Belarus.

2016: National Historical museum of the Republic of Belarus.

2016: "War's unwomanly face", The Army museum, Stockholm.

2015: "Sustainidentity", The Centre for Contemporary Art "Kulanshi", Astana, Kazakhstan.

2014: Art gallery Garazh na Nikolinoj Gore, Moscow, Russia.

2013: Video installation "The Sky over..." as part of the book release "The Sky over..." at Konst-ig, Stockholm.

2013: Taiga Creative Space, St Petersburg, Russia.

2013: Södertörns university, Flemingsberg, Sweden.

2011: Ebelingmuseet, Torshälla, Sweden.

2010: Houses of Art, Marbella, Spain.

2009: Main Gallery, Stockholm, Sweden.

## GROUP EXHIBITIONS

2018: Sisterhood + Artdom, curator Argavan Agida. During Frieze Art Week, London.

2018: HeForShe ARTS WEEK 8-15 March Stockholm, initiated by UN Women, Artten gallery, Stockholm.

2017: A group exhibition "From Lisbon .... to Vladivostok", in connection to the worldwide EXPO-2017 and by invitation of the Embassy of Belarus in Kazakhstan.

2017: Rånässalongen IV, Rånäs, Sweden.

2017: HeForShe ARTS WEEK 8-15 March London with FiLiArt, initiated by UN Women.

2016: BBC's 100 women event, London.

2016: FiLiArt: Refuge, Oxford House in Bethnal Green, London, United Kingdom.

2016: Rånässalongen III, Rånäs, Sweden.

2016: Cultural night Stockholm 2016, L3 @ Artten, Stockholm, Sweden.

2015: Aurora, Edsvik Konsthall, Sollentuna, Sweden.

2016: For starters, Artten, Stockholm, Sweden.

2012: TellusArt at Kulturfyren, Stockholm.

2012: International group exhibition in Rome, Italy.

2012: International group exhibition in Çorum's municipality, Turkey.

2010: TellusArt at the art gallery Ciresia, Stockholm.

2010: Participation in the performance for Zon Moderna, Moderna Museum, Stockholm.

## L. CHRISTESEVA

Artist

[www.christeseva.com](http://www.christeseva.com)

2010: Art Concept Store for Love Stockholm, Gallerian, Stockholm, curator: Eric Modig.

2010: Fine Arts Museum (med TellusArt), Chandigarh, India.

## PUBLIC ART

2013-2015: Design of the entrance to the Centre for Fashion Studies in the Film House, Stockholm University.

2012: Design of eight entrances to a residential building in Annedal for Stockholmshem.

## OTHER PROJECTS (illustrations, design, curating, writing, competitions)

2019 – Fashion Speaks: 100 Shades of Nature. A project is formed to support the ethical practices and pursuits of all women working towards their creative dreams.

2019 – The Azerbaijan Equation vs. Gender Equality at Miami Art Basel.  
<https://www.odalisquemagazine.com/articles/2018/12/31/the-azerbaijan-equation-vs-gender-equality-miami-art-basel-written-by>

2019 – Kulturnatten 2019: curator of an art exhibition "PINKISM: FROM MEZE AND BAKLAVA TO GENDER ROLES IN TURKISH SOCIETY", Arten gallery, Artillerigatan 10. With support from Swedish Institute.

2018-2019 –an educational project with the Turkish art students from Ege University with support from Swedish Institute Seed Funding Creative Force.

2018: L. Christeseva joined the Swedish jury for the Alternative Movie Poster competition "Ingmar Bergmans's films" together with Otto Degerman (SI) and Viktor Hertz, artist.

2018-2019: Art director and executive producer for the exhibition "Ingmar Bergman and his legacy in fashion and art". The Swedish Institute's exhibition "Ingmar Bergman and his legacy in fashion and art" introduced Ingmar Bergman and four of his major films: The Seventh Seal, Persona, Scenes from a Marriage, and, Fanny and Alexander. The exhibition had its emphasis on the influence that Bergman – as an iconic filmmaker and reluctant trendsetter – had on today's fashion and art. The exhibition consisted of art and documentary films, photo prints, texts and quotations, a slide-show with film clips.

2018: Networking for women, HeForShe ARTS WEEK 8-15 March Stockholm for UN Women, Slakthuset, Stockholm.

## L. CHRISTESEVA

Artist

[www.christeseva.com](http://www.christeseva.com)

2018: Kulturnatten 2018: an art project ARTDOM by Argavan Agida  
[creativechangemakers.net](http://creativechangemakers.net)

2018: Initiator and curator of the HeForShe ARTS WEEK 8-15 March in Stockholm  
for UN Women, Sverige.

Since 2015 Curator at the art space Artten, Artillerigatan 10,  
<https://artillerigatan10.wordpress.com>

2013 Artist book THE SKY OVER... (ISBN: 978 91 637 3336 9). Design: Gabor  
Palotai <https://gaborpalotai.com> Available at the public libraries in Sweden.

2013 Finalist in the international art competition "Artists Caught by Umeå" for  
Umeå Cultural Capital 2014.

2012 Design of the single "Vesna" for the Russian rock band Machete  
<http://imusic.am/artist/23887>

2011 Illustrations for the website and the catalogue Norrland Country Clubs  
<http://norrland.ru/>

## RESIDENCIES and WORKSHOPS

2015: Kulanshi, The Centre for Contemporary Art, Astana, Kazakhstan.

2012: Art colony, Çorum Municipality, Turkey.

2012 : Cafer Sadik Abalioglu Education and Cultural Foundation, Denizli,  
Turkey.

2010: TellusArt, India.

## REPRESENTED

Embassy of Sweden in London, United Kingdom.

Embassy of Sweden in Minsk, Belarus.

Embassy of Sweden in Astana, Kazakhstan.

A.Kasteyev State Art Museum, Kazakhstan.

Belarusian National Historical museum in Minsk, Belarus.

"Vystavochny Sal", Mogilev, Belarus.

Vitebsk's Centre of Contemporary art, Belarus.

Kulanshi Centre of Contemporary art, Astana, Kazakhstan.

Taiga Creative Space, St Petersburg, Russia.

**L. CHRISTESEVA**

Artist

[www.christeseva.com](http://www.christeseva.com)

Çorum Art Museum, Turkey.

Cafer Sadik Abalioglu Educational and Cultural Foundation, Denizli, Turkey.

Spanish restaurant Mamas and Tapas, Renstiernas street 22nd, Stockholm, Sweden.

Nordic Music School, Katrinebergsbacken 2-10, Stockholm, Sweden.

Dental clinic Alvik, Bromma, Sweden.

Dental clinic, Vällingby, Sweden.

## **PRESS**

2016 Dagens Nyheter, Swedish daily newspaper. "Fashion wakes memories"

<http://www.dn.se/kultur-noje/konst-form/mode-vacker-minnen/>

2016 Odalisque, a fashion journal. "Remembering through clothes" by Anne van Beers.

<http://www.odalisquemagazine.com/articles/2016/06/04/remembering-through-clothes-written-by-anne-van-beers>

2015 The Astana Times, news in English in Kazakhstan, "Swedish Artist Explores Cultural, Gender Evolution in Exhibit at Kulanshi Gallery", Michelle Witte.

<http://astanatimes.com/2015/06/swedish-artist-explores-cultural-gender-evolution-in-exhibit-at-kulanshi-gallery/>

2012 Idäntutkimus, journal for Eastern European Research, Finland.

[http://www.helsinki.fi/idantutkimus/arkisto/2012\\_3/it\\_3\\_2012\\_christeseva.pdf](http://www.helsinki.fi/idantutkimus/arkisto/2012_3/it_3_2012_christeseva.pdf)