

- CV Ylva Westerlund, b 1975 Husum, Västernorrland
- MFA 2003, Malmö Art Academy
- EXHIBITIONS
- 2019, Unexpected Encounters - an exhibition dedicated to science fiction
Arsenāls Exhibition Hall of the Latvian National Museum of Art,
13.12.19 - 23.02.20, curated by Inga Lāce, Andra Silapētere and Solvita Krese, Latvian Centre for Contemporary Art. Exhibition, artist talks, panel discussion and educational workshop.
- 2019, Bäckvandring med Sössa Jörgenssen och Geir Tore Holm, med bl.a. medvandrare Ylva Westerlund och Mats Adelman, Tensta Konsthall
- 2019, "Byggstopp/ Walking by an urban bypass", Järva Folkets park, Eggeby gård, Stockholm.
- 2018, Walks at Järvafältet, Stockholm. Ylva Westerlund/Mats Adelman. Arr. ArkDes/Tensta Konsthall.
- 2018, Edstrandska stiftelsen, KHM 1, Malmö
- 2018, "Public Luxury", ArkDes/ Tensta Museum Filial.
- 2018, "Konstskatten: Guldskorn från Tenstas kommunala skolor", tillfälligt offentlig konstprojekt på Spånga Gymnasium och Tensta Gymnasium
- 2018, "Eftervärlden- det postindustriella landskapets naturgeografiska förutsättningar", Gerlesborgs Konsthall, Bohuslän, Ylva Westerlund och Mats Adelman.
- 2017, Momentum 9 - Nordic Biennial of Contemporary Art: Alienation, Moss, Norway
- 2017, "Transparent borders", Center Red/Krasny, Moscow, Russia.
- 2017, "En studieplats i skogskanten/ Dream Wasteland", a public art piece and guided walks in Järvafältet, Stockholm, Tensta konsthall/ Stockholm konst,
- 2017, "Den Nya Hjorden/The New Hird", Tensta Konsthall, Stockholm
- 2016, "Samhällsmaskinen-Industriåldern ur konstens perspektiv/ The Society Machine- The Industrial Age from the Perspective of Art", Malmö Konstmuseum, Malmö, Sweden. Curated by Lisa Rosendahl.
- 2016, "Invisible dreams and streams", Norden bureau, Riga, Latvia. Curated by Maija Rudovska.
- 2016, "Invisible dreams and streams", Contemporary Art Center, Vilnius, Lithuania. Curated by Maija Rudovska
- 2016, "Ateljé för Implosiv design", Ylva Westerlund och Mats Adelman, exhibition and publication, Eggeby gård, Stockholm.
- 2015, "Swedish wood", Galleri Utås. Mats Adelman and Ylva Westerlund.
- 2014, "We hate in order to survive", IAC, Malmö, Sweden. Curated by Woodpecker projects.
- 2014, "Swedish wood", Galleri Ping Pong, Malmö, Sweden. Mats Adelman and Ylva Westerlund.
- 2014, "Fältövning #1- Dream Wasteland", Eggeby gård, Stockholm. Works by Karlotta Blöndal, Tilda Lovell, Fredrik Hofwander, Rolf Schurmaans och Lisa Jeannin, Jenny Crisp, Ylva Westerlund, Andreas Korsár och Mats Adelman. Curated by Mats Adelman and Ylva Westerlund.
- 2013, "Tensta Museum- rapporter från nya Sverige", Tensta Salong at Tensta Konsthall, Stockholm.
- 2013, "1986-2013", Morten Viskum collection at Vestfossen kunstinstitutt, Norway.
- 2012, "Letters from the field", publication and exhibition at Atelierhof Kreuzberg, Berlin. Curated by NODE.
- 2012, "Home Cinema", videoscreening at Cinema Moviemento, Berlin, Germany.
- 2012, "Evolutionary throwback", Künstlerhaus Bethanien, Berlin.
- 2012, "Evolutionary throwback", Krognoshuset, Lund, Sweden.
- 2011, november, "En ömsesidig sak", Konsthall C, Stockholm. Works by Kajsa Dahlberg, Ewa Einhorn & Jeuno JE Kim, Iratxe Jaio, Ingela Johansson, Runo Lagomarsino, Ylva Westerlund, Sameh Zoabi och The Atlas Group/Walid Raad. Curated by Petra Bauer and Kim Einarsson.
- 2011, "Randi Fisher- 1947 års kvinna", Skissernas Museum, Lund, Sweden.
- 2010, september, "Monkey see, Monkey do", Centro Cultural Montehermoso/ curated by Tetriss, Vitoria-Gasteiz, Spain.
- 2010, oktober, "Beyond Borders", Skissernas Museum, Lund, Sweden
- 2009, september, "The Immortal Neobiocosmonaut: Ashes to Ashes", hosted by Unnar Örn. Section in the Shedhalle Magazine, no. 1/09, Shedhalle, Zürich, Switzerland.

- 2009, october, "The technique of Growl", shown at the international conference "Metal and Gender", University of Music Cologne, Cologne, Germany.
- 2009, may, "Notes from the Living Dead Museum", at The Living Art Museum, Reykjavik, Iceland. Lecture and works by Runo Lagomarsino, Olivia Plender and Ylva Westerlund.
- 2009, may, "Manipulation!", MFK c/o Gallery Signal, Malmö, Sweden. Lecture and works by Beata Fransson, Saskia Holmqvist, Ana Mendieta and Ylva Westerlund.
- 2009, june, Videofestival and art fair, "LOOP", Barcelona, Spain.

GRANTS AND OTHER

- 2020, 2 year grant, The Swedish Art Council.
- 2018, Edstrandska stiftelsen grant
- 2015, Kulturbryggan, "Ateljé för Implosiv Design", samarbete med Mats Adelman.
- 2015, Grafstöm- Sandqvistska fonden, Sundsvalls museum.
- 2015, 2 year grant, The Swedish Art Council.
- 2011/2012, IASPIS artist residency at Künstlerhaus Bethanien, Berlin, Germany.
- 2011, Region Skåne grant.
- 2008/2010, 2 year grant, The Swedish Art Council.
- 2008, Helge Axelson-Johnsson Foundation, research trip to Oxford University, Great Britain.
- 2008, artist residency at IASPIS in Stockholm.
- 2005/2006, The Production Unit, co-host for the symposium "Slowly learning to survive the desire to simplify", at IASPIS, Stockholm.
- 2005, One year grant, The Swedish Art Council.
- 2005, N.I.F.C.A.-West Balkan Air, Residency at MMSU, Rijeka, Croatia, November.
- 2004, Ellen Trotzig fund, Malmö.
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