

CV

KICKI EDGREN
TELEPHONE: +46 705-21 64 49
MAIL: KICKI@KREDEMA.SE
WEB: WWW.ARTONLINE.SE

SHORT BIO

Kicki Edgren, born 1972, based in Gothenburg, Sweden, has always painted, drawn and written as long as she can remember. Ever since her first art exhibition at the age of 15 she has had about 25 solo exhibitions in Sweden, and recently her paintings has been exhibited in Galleries in Europe - Monaco, Spain and Italy and soon in Canada. Kicki Edgren has attended several art educations, including a master's degree from HDK-Valand - Academy of Art and Design. Work titles: Artist, designer, illustrator, brand manager. Current occupation at the University of Gothenburg.

EDUCATION

2016 Batteri Kommunikation, Creative kommunikation
2014 IHM Business School, Kommunikation planning
2011–2012 IHM Business School, Strategic Brand Management
2007–2009 HDK, University of Gothenburg, Academy of Design and Crafts
Masters degree in Fine art and design.
2002–2003 University of Gothenburg Art History
2000–2001 Forsberg skola, Graphic Design
1994–1999 University of Gothenburg Teacher education program 4-9 Visual Art and Swedish language
1992–1993 Randin Reklamskola, advertizing and illustration

MEMBERSHIP ART GALLERIES

Nordic Art Wall, Stockholm, Sweden
Contracted and curated. www.nordicartwall.com

Artportable
Contracted and curated. artportable.com

Konstlobbyn, Stockholm, Sweden
Contracted and curated. konstlobbyn.se

Art Space & Design Galleries, Canada
Contracted and curated. artspaceanddesign.com
(From February 2021)

EXHIBITIONS BEFORE 2019

Around 25 solo ART exhibitions in Galleries and other locations in Sweden. The list is too long for this paper.

ART EXHIBITIONS 2020-2021

Galleri Engleson, Gothenburg, Sweden, 8 February – 13 February 2021
Monaco art fair, Van Gogh Art Gallery, 21 Aug – 24 August 2020
Good Morning Hotel,, Helsingborg, Sweden, 17 July – 14 August 2020
Van Gogh Art Gallery, Madrid, Spain, 27 November – 27 December 2020
Gallery CAEL, Milan, Italy, 9 December – 24 December 2020
Scandic Star, Lund, Sweden, 23 January – 21 February 2020
Art & Space Design Galleries, Calgary, Canada, February 2021 – onward
Art Gallery, Teaterhotellet, Sweden, 26 Mars – 23 April 2021
Galleri Engleson, Gothenburg, Sweden, 5 June – 10 June 2021

MY PRODUCT DESIGNS, Wallpaper, textiles - Design HUB museum, Barcelona 2010, Stockholm furniture fair, Selected to different showrooms in Stockholm and Gothenburg, Formex Fair, Stockholm.



LINKS TO KICKI'S ART:

OFFICIAL WEBPAGE:
www.artonline.se

INSTAGRAM:
[@artonline.se](https://www.instagram.com/artonline.se)

FACEBOOK:
Art Online

YOUTUBE
Kicki Edgren

In addition to Kicki Edgren's artistry, she is also a multi-prized designer for her graphic design, pattern design and product design. Her creative soul is distinguished not least by her 3-dimensional wallpaper Off the Wall that was exhibited in many places, including the design museum in Barcelona, at the same time as her self-written book was published in Sweden.

WEBPAGE DESIGN PROTFOlio

[kicki edgrens portfolio](#)
(In Swedish)

PRIZES AND AWARDS:

FINALIST - No Name Collective Gallery, Challenge 21. 2021
Publishingpriset, nominated 2018
Swedish Design Award, nominated, 2015
Formex Formidable, nominated 2010
Göteborgs konstförening, scholarship 2009
Åhlens Design Award, winner 2008
Formica Impress Design Award, 2:nd prize, 2008
Rusta/Svensk form design award, 3:rd prize, 2008

Project

KICKI EDGREN
TELEPHONE: +46 705-21 64 49
MAIL: KICKI@KREDEMA.SE
WEB: WWW.ARTONLINE.SE

How I learn

I have studied in some art schools, but for me it's about life-long interest in looking, analyzing, studying how things look like, how the light and shadow fall over a hand, the design of a packaging, the rhythm of a wallpaper pattern or the glitter in one's eye. When knowing how things look, I can go forward by breaking it down, explore and exaggerate shapes and colors to express it in different ways.



My inspiration

I always want to express a certain feeling or a mood in my artworks and I do so by painting people. A story can be told through someone's gaze, or posture. I might have a story in mind but it's up to the viewer to interpret the image.

But my inspiration doesn't only come from human emotions and situations expressed in bodies and faces, but also pattern design, expressionism, abstract art and street art. The soft, sweet and perfect doesn't interest me, but instead vibrant colors, rough lines and dynamic contrasts to exaggerate expressions.



My challenges

There are mainly three things I always challenge when I paint. 1 Color combinations, 2 contrasts and 3 the meeting between the flat and the 3-dimensional. I want the viewer to feel the depth of the motive, but still be reminded of the one-dimensional surface. The fact that I am also a graphic designer and illustrator has driven me to let those worlds and challenges meet in a painting. I always want to create strong visual effects to enhance the story.



The chance

Lately I have started to appreciate *chance*. Like when the paint flows uncontrollably over the painting and creates something new that I didn't plan. I do not always dare to "destroy", because there is a great risk that it will go wrong, I am after all a perfectionist. But if I dare, a stronger relationship grows between me and the painting. Like a partnership, a collaboration, a give and take. But sometimes there is a war between us, I get angry, break up and paint it all over to start again. On the other hand – a new *chance* is there to surprise me, because the overpainted layer can contribute to the new artwork.



"I want to show the not visible, things that are happening inside us. My paintings simply portraits people, emotions, interpersonal relationships and perhaps life-changing moments."

/Kicki Edgren