

Born

1988 in Sundsvall, Sweden.

Lives and works in Malmö, Sweden

Education

2013-2015 Umeå Academy of Fine Arts, MFA

2010-2013 Umeå Academy of Fine Arts, BFA

2008-2010 Gerlesborgsskolan, Stockholm

Solo Exhibitions

2019 The silence that you serve, is the loudest thing i've heard, CG Gallery, Malmö

2017 I Daniel Jacksons fotspår, Galleri CC, Malmö

2014 Annat, Trailer gallery, Umeå

Group Exhibitions

2019 Till konsten – landskap i ovissa tider, SAK, kungl. Akademien, Stockholm

2019 Betraktelser, SAK, konstfrämjandet skåne, Malmö

2018 Satan screamed so loud, he spit, Alta artspace, Malmö

2018 Die freie variable, Schimmel projects, Dresden.

2018 Gifc event, Part2 Gallery, Oakland.

2018 Gifc event, Western exhibitions, Chicago.

2018 Location fuck me, Den nordiske ambassade, Copenhagen.

2018 Boxplay, 8.salon, Hamburg.

2017 Selvskabt Modvind, Sunday-s Gallery, Copenhagen

2017 Tunnelsyn, Detroitsthlm, Stockholm

2017 Switch, Hilbertraum, Berlin

2015 Between Material and Narrative – A Perfect Lie,. Galleriet Umeå

2015 Happy Times at Alta, Gallery Alta, Malmö.

2015 Between the devil and the deep sea, Gallery Andersson/Sandström, Stockholm

2015 Between the devil and the deep sea, Bildmuseet Umeå

2014 Prop dig hollow/One hit one kill ,The gallery, Umeå Art campus

2014 Where We Came From, Kuenstlerhaus Palais thurn und taxis, Bregenz, Austria

2013 Set Rise, Umeå Academy of Fine Arts

2011 Spring exhibition, Umeå Academy of Fine Arts

2011 The Reflecting landscape, Galleri 60, Bildmuseet, Umeå

2011 Kulturbygden, Sollefteå

2011 Skissalong, Galleri Larspalm, Sandviken

2010 Kulturbygden, Sollefteå

2010 Gerlesborgsskolan spring exhibition, Stockholm

2009 Gerlesborgsskolan spring exhibition, Stockholm

2008 Kulturmagasinet spring exhibition, Sundsvall

Grants

2019 The Swedish Arts Grants Committee, working grant

2015 The Swedish Arts Grants Committee, Assistant Grant

2015 Royal Academy of Fine Arts, Eva and Hugos Memorial Fund

2012 Grafström-Sandqvistska foundation, working grant

2012 Göran Dahlbergs foundation for the visual arts, working grant

Publications

2019 SAKs yearly book ,Till konsten - Landskap i ovissa tider.