

CV, Nils Agdler

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Born 1969 in Östersund, Sweden. Lives and works in Stockholm.

EDUCATION

2008-09 Pedagogic course for university teachers, Konstfack, University of Arts, Crafts and Design in Stockholm.
2007 Men and masculinities, University of Stockholm.
2002-03 Art Lab Valand, post master education, at Valand School of Fine Arts, University of Gothenburg.
1997-99 Master student at Department of Photography, Konstfack, University of Arts, Crafts and Design in Stockholm.
1996-97 The History of Photography at Konstfack, University of Arts, Crafts and Design in Stockholm.
1994-95 Ethnology, University of Stockholm.
1993 The history and theory of Cinema, University of Stockholm.
1992 Course in Swedish Art history, University Collage of Kristianstad.
1991 Course in Photography at Kulturama, preparatory photography school in Stockholm.

SOLO SHOWS

2018 "Andropaus" at Ahlbergshallen, Östersund (with Timo Menke).
2018 "Donor Portraits" at Pori Art Museum, Finland (with Timo Menke).
2015 "Andrografi - Om män och maskuliniteter" Galleri Verkligheten, Umeå (with Timo Menke).
2015 "Donor Portraits" at Kalmar konstmuseum (with Timo Menke).
2006 "Fugitives from the Fields" Konst Gävleborg, four screenings in Gävle, Ljusdal and Hudiksvall (with Timo Menke).
2006 "A decisive moment" at Fotografins hus, Contemporary Photography Exhibition Hall, Stockholm.
2001 "A survey project" at Galleri Giro, Östersund.

GROUP SHOWS AND SCREENINGS

2019 Screening at Third Space (Theme: Control), STOA / Music Hall Helsinki, Finland (with Timo Menke).
2019 Performance in Rya Forest, Gothenburg (with Fröydi Laszlo).
2019 Screening at "Uncertainty & the Unknown", City Arts Nottingham at the Institute of Mental Health, UK (with Fröydi Laszlo).
2019 Group show at Bornö Institute for Ocean and Climate studies, Gothenburg.
2019 Screening at "Halffloor", Fylkingen, Stockholm (with Timo Menke).
2019 Group show "Mitt-Salong 2019" at Exercishallen, Östersund.
2019 Screening, Fivehundredthousand at Deptford Cinema, London, UK (with Timo Menke and Fröydi Laszlo).
2019 Screening at the conference "Multispecies Storytelling in Intermedial Practices", Växjö (with Fröydi Laszlo).
2018 Screening at the SLSA conference "Out of mind", Toronto, Canada (with Fröydi Laszlo).
2018 Screening at 35th Kasseler Dokfest, Kassel, Germany (with Timo Menke).
2018 Screening, Exground filmfest in Wiesbaden, Germany (with Timo Menke).
2018 Group show at Galleri 54, Gothenburg (with Birt Berglund, Timo Menke and Johan Sundell).
2018 Screening at the conference "Earthbound", Aarhus University, Denmark (with Fröydi Laszlo).
2018 Screening at the 64th International Short Film Festival Oberhausen, Germany (with Filmform and Timo Menke).
2017 Centrum för fotografi, Center for Photography, Stockholm.
2017 Rencontres Internationales Paris/Berlin-New cinema and contemporary art. The shortfilm "Fugitives from the fields" is included in the "Video library", 13-19 March, Paris, France (with Timo Menke).
2016 Screening at the SLSA conference "Control", Stockholm University (with Timo Menke).
2016 Screening, "Fugitives from the fields" at Sheffield Fringe 2016, UK (with Timo Menke).

2014 Wenngarns slott, Sigtuna (with Timo Menke and RAKETA).
 2014 Supermarket Art Fair, Stockholm (with Timo Menke).
 2013 The 5th Moscow Biennale of Contemporary Art, Russia (with Timo Menke and RAKETA).
 2012 Walla scen, Stockholm.
 2012 ARBETSLINJEN, Studio 44, Stockholm.
 2011 V-art, Värnamo.
 2011 LABYRINT, Studio 44, Stockholm.
 2010 LAST, Studio 44, Stockholm.
 2009 Centrum för fotografi, Center for Photography, Stockholm.
 2009 Video Art Festival Miden, Kalamata, Greece.
 2008 An Other Order, Konsthall C, Hökarängen, Stockholm (with Timo Menke).
 2008 International Experimental Film Festival Carunari, Baia Mare, Romania.
 2007 TRUNK / The Nordic Art Video Festival, Östersund (with Timo Menke).
 2007 Cinemateket at the cinema Sture, Stockholm (with Timo Menke).
 2007 Centrum för fotografi, Center for Photography, Stockholm (with Timo Menke).
 2006 Centrum för fotografi, Center for Photography, Stockholm.
 2005 Verkligheten, Umeå, Barents Art Triennial.
 2005 Generator Projects, Dundee, Scotland, Barents Art Triennial.
 2005 Platform ,Vasa, Finland, Barents Art Triennial.
 2004 BLICK 2004, Moderna Museet, Stockholm (with Timo Menke).
 2004 BLICK 2004, Kunstverein München, Germany, (with Timo Menke).
 2004 ART LAB 2003, Gothenburg Artmuseum.
 1999 Master show at Konstfack, Stockholm.
 1999 Forum för form, Stockholm. 1998 4, Galleri Konstfack, Stockholm.
 1994 Riksidrottsmuseét, Stockholm.

AWARDS AND GRANTS

2018 Längmanska kulturfonden, Project Grant for a publication (with Birt Berglund, Timo Menke and Johan Sundell).
 2015 IASPIS, The Swedish Arts Grants Committee, Art dept., Grant for international exchange.
 2014 The Swedish Arts Grants Committee, Art dept., Project Grant (with Timo Menke).
 2012 Helge Ax:son Jonssons stiftelse, Travel Grant.
 2010 Längmanska kulturfonden, Travel Grant (with Timo Menke).
 2010 The Swedish Arts Grants Committee, Film dept., Project Grant (with Timo Menke).
 2008 The Swedish Arts Grants Committee, Film dept., Travel Grant.
 2006 The Swedish Arts Grants Committee, Visual and Applied Arts dept., One-year Working Grant.
 2004 Diesel New Art 2004 (with Timo Menke).
 2004 Längmanska kulturfonden, Project Grant (with Timo Menke).
 2003 Stiftelsen skapande människa, Working Grant.
 2003 Stiftelsen Otto och Charlotte Mannheimers fond.
 2002 Helge Ax:son Jonssons stiftelse, Travel Grant.
 2000 Crimsonfonden, Project Grant.
 1999 Fröberg-Cramér's fond.
 1999 Grant from Konstfacks stiftelse.
 1999 Österlindska stipendiet.

BIBLIOGRAPHY

2018 Torbjörn Aronsson, "Färg och manlighet som utmanar–Veckans konstkrönika går till Arctura, Galleri Renée, Ahlbergshallen och Härke", Länstidningen, Östersund, 13 November.
 2018 Fredrik Alverland, "Vernissage för utställning om manlighet", <https://sverigesradio.se/artikel/7087127>, radio interview in Sveriges radio P4 Jämtland, 9 November.
 2018 Karin G Jonsson, "Visar upp manlighet", Östersundsposten, 8 November.
 2018 Sara Strömberg, "På spaning efter en ny manlighet", Länstidningen, Östersund, 8 November.
 2018 Päivi Meritähä, "Kun spermasta tuli kauppatavaraa – Suomeen saapunut näyttely herättää mieltä, tarvitaanko miehiä enää perheissä mihinkään", <https://yle.fi/uutiset/3-10133895>, radio interview in YLE, Finland, 29 March.
 2018 Sini Kuvaja, Entä jos oma lapsi ilmestyisi kotiovelle? Näin sperman luovuttajat ajattelevat motiiveistaan, <https://www.satakunnankansa.fi/kulttuuri/enta-jos-oma-lapsi-ilmestyisi-kotiovelle-nain->

sperman-luovuttajat-ajattelevat-motiiveistaan-200830938/ , Satakunnan kansa, Pori, Finland, 23 March.

2015 Patrik Steorn, Kajsa Ekis Ekman, Sebastian Mohr and Timo Menke, "Gifted Men" poster, produced and self-published for "Andrografi", Stockholm (in collaboration with Timo Menke).

2015 Marit Strandberg, "Männens bidrag till mänskligheten", Västerbottenskuriren, Umeå, 7 October.

2015 Mikael Hagner, "Utställningen sår frö till eftertanke", Barometern, Kalmar, 24 March.

2015 Björn Samuelsson, "Dags att designa din egen baby?" Östra Småland, Kalmar, 4 April.

2015 Dejana Pasic, En utställning om spermadonationer , Östra Småland, Kalmar, 21 March.

2015 Nina Lekander, Museichefens sista donation , Expressen, Stockholm, 19 March.

2015 Anna Törnkvist, Utställare markerade missnöje med styrelse , Barometern, Kalmar, 21 March.

2015 Bengt-Olof Johansson, Patrik Steorn, Kajsa Ekis Ekman, Sebastian Mohr and Timo Menke, exhibition catalogue Donor Portraits Kalmar konstmuseum, Kalmar, 21 March (in collaboration with Timo Menke).

2011 Participated in the exhibition catalogue V.art11 in Knäppfabriken, Värnamo.

2008 Anna Brodow Inzaina, Konstens behov står i centrum , Svenska Dagbladet, Stockholm, 15 Nov.

2008 Jessica Kempe, "Fyra x Stockholm: Pay attention" på Candyland, 'State of the art' at Botkyrka konsthall, Damir Niksic på Tegen 2 & "An Other Order" at Konsthall C", Dagens Nyheter, Stockholm, 11 Nov.

2008 Magnus Bårtås, "An Other Order", exhibition catalogue, Konsthall C, Stockholm, November.

2007 Participated in the magazine Motiv #10.

2006 Participated in the catalogue Creative Man, texts on art and science by Stiftelsen Skapande Människa, text and images.

2004 Nomination and winning motivation "DNA, Diesel New Art 2004", Stockholm.

2004 Participated in the catalogue "Art Lab 2003", University of Arts in Gothenburg, text and images.

2001 Participated in the essay Orienterarsjukan och andra berättelser by Magnus Bårtås and Fredrik Ekman, DN-förlaget.

1999 Måns Wrangé and Hans Hedberg, Graduation Konstfack Spring Exhibition Catalogue, Stockholm.

REPRESENTED

2018 Distributed by Filmform, Stockholm.

2018 Donation to Galleri 54, Gothenburg.

2018 Donation to Pori Art Museum, Finland.

2015 Donation to Kalmar konstmuseum.

2015 Donation to Galleri Verkligheten, Umeå.

2007 Distributed by Filmform, Stockholm.

MISCELLANEOUS

2019 Participation at the conference "Multispecies Storytelling in Intermedial Practices", Växjö (with Fröydi Laszlo).

2016 Lecturer at the SLSA conference Control, Stockholm University (with Timo Menke).

2015 Lecturer at the conference "Aesthetics, Ethics and Biopolitics of the Posthuman", Aarhus University, Denmark (with Timo Menke).

2004 Presentation of art projects at MOVE - Media- och videostrad, Borås Art museum.

2003 Lecturer at the seminar Konst som kunskap och kunskap som konst, arranged by Stiftelsen Skapande Människa In Umeå Institute of Design.

2003 Workshop Doku for candidate students at Valand School of Fine Arts, University of Gothenburg.

2003 Lecturer at the seminar Bakom ytan om konstnärlig forskning och estetiska läroprocesser at Konstfack in Stockholm.

2000 Lecturer at the master student project TWAR, at the Institution for Fine Arts at Konstfack in Stockholm.

ORGANIZATIONS

2017- SKF, Svenska konstnärernas förening, Konstnärshuset, artist-run gallery, Stockholm.

2005- CFF, Center for photography, Stockholm.

2013-2016 svenskakonstnarer.se, online gallery.

2010-2012 Studio 44, artist-run gallery, Stockholm.