

Shiva Anoushirvani

Visual Artist

CV/Biography

Born in Tehran/Iran 1979

Based in Stockholm

Webpage: www.shivaa.se

Webpage from april 2020: shivaanoushirvani.com

Education

2017- 2019 Researcher at Royal Academy of Arts Stockholm

2002-2005

-Goldsmiths University of London, BA (Hons) Fine Art, Studio Practice and Contemporary Critical Studies

2000-2002

-Gerlesborg School of Fine Art, Stockholm and Bohuslän/Sweden

2013 (Frikurs 30 poäng)

-Konstfack, University College of Arts, Crafts and Design, Stockholm

Going public: on art in the public space-Konstfack, University College of Arts, Crafts and Design, Stockholm

Grants, Awards and Residencies

2016-2019

Project grant, Swedish Research Council, Collaboration research "Work a Work"

-2016

-Ester Lindahl Stipendiefond, travel grant

-Artist-in-residence at Kultivator

-Artist-in-residence , Art Lab Gnesta

2013-2018

-Studio grant, Stockholm City

Ateljéstöd Stockholms kulturförvaltning, Stockholms stad

2011

-Swedish Arts Grants Committee, Grant for cost-intensive work/project *Why Such a fuss my friend? Comfort Zones*

-Production support from Kulturförvaltningen, City of Stockholm

for a project initiated by the artists group "RAR- Rapid Art

Response", a collaboration with Husby Konsthall and RAR- Rapid Art Response

Selected exhibitions/screenings, workshops and seminars

Exhibitions/screenings

2019

- Loves Labour 0, performance at Fylkingen (Part of research project "Work a Work"

- Solo Show The tame and the White Ludvika Konsthall

2018

- Seminarium - Minnet vi ärvde Seminar on heritage and memoryParticipants The researcher and writer Patricia Lorenzoni and artist Rut Karin Zettergren and students from Art Academy Valand, Gothenburg/Sweden

- The water Diaries, Performance (Uppläsning, fotografi och fotoprojektion) Galleri 54, Göteborg

-Solo Show, Galleri Gerlesborg, Yasddaasht- Där minnets landskap tar vid / (Notes on memories we heritage)

2017

Connubial, Group Exhibition at Garborg center Bryne/ Norway

2016

Group Show, The Last Öland Horse - feat. New Horse Cultures, Karmar Konstmuseum, Sweden

New Horse Cultures, Screening "The tame and the White" and The performance "Piano", Öland, Kultivator och Konstfrämjandet Öland Kalmar, Sweden

2015

-Solo show

Det tama och det vita- Obstacle The Tame and the White- Obstacle Galleri Gerlesborg Bohuslän, Sweden

2014

- Solo show

Gislaveds konsthall, Sweden

Sucker for power Horses and haters

-Performance *Recalling Not without my Daughter*, Gallery Minibar Stockholm/Sweden

2013

- Museum of Architecture Stockholm/Sweden

film editor , Exhibition, *The knitting House* by Elin Strand Ruin

-Slottsbiografen Uppsala/Sweden

Film screening *Why Such a fuss my friend? Comfort Zones*

2012

-Slakthusateljéerna

Open House exclusively for The Members of Museum of Modern Art in Stockholm (Moderna Museet), Video Screening, *Why Such a fuss my friend? Comfort Zones*

-Husby Konsthall and Museum of Modern Art in Stockholm/Sweden Exhibition
"Performing the Common", Performance *Edge City Talk Show / Husby/ Stockholm*. A
Public space art work

-The Art Museum of Gotland/Sweden, Film screening *Why such a fuss my friend? Comfort Zones*

2011

-ISEA 2011 Istanbul, MIND THE GAP, Group show, selected work titled *Reconciliation*, part of the research project "Performing Structure " initiated by artist and PhD student Karin Hansson at Stockholm University & Royal Collage of Fine Art.

Links: <http://isea2011.sabanciuniv.edu/paper/performing-structure-fine-art-prototype-participation> <http://isea2011.sabanciuniv.edu/>

- Kulturhuset Cinema / Klarabiografen in Stockholm, Exhibition *Convergences* A selection of video art and documentary shorts on migration and immigration Curated by Lara Szabo Greisman, Sweden/Canada

For more information about *Convergences*: <http://www.mrdagarna.nu/index.php/sv/om-mr-dagarna/212-med-filmen-som-verktyg>

- Husby Konsthall and Kistamässan, Performance initiated by artists group: RAR-Rapid Art Response,
performance title: "Dear citizen " Links:<http://www.flickr.com/photos/beatelindberg/5783319971/>

<http://www.husbygard.nu/>

- Slakthusateljéerna, Group show, members of Slakthusateljéerna, exhibition titled
Float All In Windows

2009

- Teater Replica, Stockholm, Video work, titled *The Climate Movie* in collaboration with artist Sofia Törnblad

- Kulturhuset and Älvsjömässan, "Wonder Wander" Performance on public places

- Site specific performance in Stockholm and Venice, titled *Civilisation Line* in collaboration with the opera singer Samuel Jarrick

2008

- -Site specific exhibition, in an apartment in Stockholm
-Myth of Reality, Group show

www.mythofreality.se

- Gallery LundÅström, previous Ersta Konsthall, Solo exhibition titled "Holly Hoax"

2005

-South London Gallery, London, video screening, "Video Lounge," Mar-May 2005,
Curated by Sara Raza
<http://sararaza.com/>

- Temporary Contemporary, Group show London
A selection of Goldsmiths Art, Design and Textile students. Curated by Davina
Drummond, UK

-Goldsmiths University of London, Fine art, Studio Practice and contemporary studies,
student Graduate show

2004

- House Gallery, Camberwell/London, Group show *Nexus*, a selection of Goldsmiths Fine
Art students

- The Crypt Gallery, Group show, a selection of Goldsmiths Fine Art students

Talks and seminars

2019

Konstnärslön. nu Konstfrämjande Malmö,

2018

Riksutställningar and Gnosjö bibliotek, Talk at the Opening of Mother Lounge at
<https://sverigeskonstforeningar.nu/virveln/utställningar/mother-tounge-videokonst/>

Moderna museet, Metoo an the art institutions responsibility,

2016

Kalmar Museum of Art, Vernissage Nordic Delights, Artist Talk, Kalmar Konstmuseum

Artist talk kl 15 mellan Michelle Eistrup, konstnär i Nordic Delights och Shiva
Anoushirvani, konstnär i den kommande utställningen Den sista Ölandshästen om
representation, makt och nordisk fotokonst.

Samtalet leds av Joanna Sandell, nytilträdd museichef.2015

-Gerlesborgsskolan I Bohuslän

-Galleri Syster I Luleå

2014

-Gerlesborgsskolan Stockholm

Gislaveds konsthall

-Talk and interview related to the Exhibition Sucker for power- Haters and Horses and the film The Tame and the White.

2013

- Slakthusateljéerna Stockholm, The Members of Museum of Modern Art in Stockholm visiting Slakthusateljéerna, Panel discussion led

- by Katrin Ingelstedt <http://www.katringelstedt.se/>

2012

-Grafikskolan i Stockholm, Foundation art school, seminar on my practice,

-Botkyrka Young Artists Production program (Yapp), Seminar on my practice, Yapp is a collaboration with Botkyrka Secondary school and Royal Collage of Art in Stockholm

- Canadian Embassy in Stockholm, film screening and panel discussions. Film work

Lets kill time with a cigarette while waiting for a decision

- Malmö feministiska forum, film screening "Lets kill time with a cigarette while waiting for a decision", followed by a seminar on film as a political tool.

- Stockholm University & Royal Collage of Fine Art , department for Computer science.

Seminar " The Nightmares of Participation"- on collaborative and participatory art.

This seminar was part of the research project *Performing Structure* initiated by artist and PhD student Karin Hansson.

Curatorial work

2008

- Exhibition: *Myth of Reality*

-Pedagog och curator: kulturutveckling för film, region Västmanland och Västmanlands läns museum samt Ölands Konstskola avgångselever på Kalmar Konstmuseum.

Assignments, workshops and art pedagogics

2019

Art pedagogy for Konsthall C, Hökarängen Älvornas bon och Skattkartan, a project initiated by artist duo Nassim Aghili and Björn Karlsson.

we created stories about mans relation to nature through a saga and to harness 500 tulips we called the Elis house.

Läget Z - Nya perspektiv på film och rörlig bild" är en utställning gjord av elever från Kopparlundsgymnasiet. Utställningen är en del av samarbete mellan Kulturutveckling Film, Mälardalens Högskola, Kopparlundsgymnasiet och Västmanlands Läns museum.

2017-2019

Gerlesborgs School of Art (Foundation art school)

Ölands folkhögskola Konst-tvåor, Exhibition production

Ölands folkhögskola Konst-tvåor, workshops in performance and moving images with Roxy Farhat

2014-2017

Swedish Arts Council (Kulturrådet)

Referensgruppen för utställningsarrangörer inom bild- och formområdet

2011

-Ordfront publisher/organisation

Member of the board of *Ordfront* Organisation

-Assistant for a film project titled *Mutual Matters*, a collaboration between Artist Petra Bauer, Filmmaker Marius Dybwad-Brandrud, and curator Kim Einarsson

-Cultural producer

Youth Center Reactor, Husby/Kista Stockholm

2006-2007

- Art teacher at secondary school, IESB (International English School in Bromma)

2002

- Project assistant for artists Reza Aramesh and Tina Spear on the project *Centrefold Scrapbook*, London

1999-2000

-Artist assistant Ernst Billgren AB, Stockholm/Sweden