

CV

Madeleine Aleman

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www.aleman.se

EDUCATION

Konstfack University College of Arts, Crafts and Design, Stockholm:

Professional courses, Fine Arts:

2014 Holy, holy is the image, 30 credits

2012 Artistic Research processes, 15 credits

1999-2000 Fine Arts, 60 credits

1996-1999 Visual Arts Teacher Education Program, 180 credits

Other:

2019-2020 Ritual Magic and Radical Transformation, University in Lund, 7.5 credits. 2001-2004

Certificated Art Therapist, NIARTE, Brevens Bruk, Sweden

1995-1996 Nyckelviksskolan, Lidingö, Sweden

1979-1980 Grundskolan för Konstnärlig Utbildning, Stockholm

SOLO

2018 *Giving voice to the hall*, performance, Conjuring Creativity - Art & the Esoteric in theory and practice, Fylkingen, Stockholm

2017 *The Sound of the Gallery Space*, performance, TCG Nordica, Kunming, China

2017 *Beyond/Bortom*, Candyland, Stockholm

2015 *Att Gräva/To Dig*, Studio44, Stockholm

2014 *Axels' Meal*, performance, Villa San Michele, Capri, Italy

2014 *Hilmas' Meal*, performance, Art Lab Gnesta, Sweden

2014 *Att ljuda tingen/To Sound the things*, performance, Lids Church, Nyköping, Sweden

2012 *Emanuel's Meal*, Performance, Swedenborg's Summer house, Stockholm

2010 Gallery Gora, Montreal, Canada

2009 La Galeria, Barcelona, Spain

2008 *Colourful China*, TCG Nordica, Kunming, China

2008 Wahlmanska huset, Hedemora, Sweden

2007 *Tvillingar, Kalejdoskop och Drömfångare*, Gallery Ingela S, Stockholm

2001 Stockholm Music Museum, Stockholm

1998 Galleri Konstfack, Stockholm

GROUP

2019 *Esoteric Transition*, Studio44, M.Aleman: concept and curating, (5 artists)

2019 *TSUI/Samling*, Slipvillan, Stockholm (3 artists)

2019 *Nasty Woman*, Studio44, Stockholm

2018 *Supermarket*, Rostrum, Slaughterhouse 5, Stockholm

2017 *The Social Role of an Artist* ADGY International Cultural Center, Beijing, China

2017 *Artists Roles/Artists Rules part 2*, TCG Nordica, Kunming, China

2017 *Supermarket*, Studio44, Svarta Huset, Stockholm
2017 *Egentligen*,, Rostrum, Malmö (3 artists)
2016 *Artists Roles/Artists Rules part 1*, Studio44, Stockholm
2015 *Huset*, Konstnärshuset, Stockholm
2015 *Hänga*, Studio44, Stockholm
2015 *Imago Mundi*, Fondazione Giorgio Cini, Venice, Italy
2014 *Holy, Holy is the Image*, Lids Church, Nyköping, Sweden
2014 *Psyke*, Studio44, Stockholm
2013 *Mätning*, Konstnärshuset, Stockholm
2013 *Ankomst 2012*, Konstnärshuset, Stockholm
2013 *Transitions*, Konstnärshuset, Stockholm
2013 *Supermarket*, Art Lab Gnesta, Kulturhuset, Stockholm
2013 *Minerad Mark*, 4 artists, Väsby Konsthall, Upplands Väsby, Sweden
2011 *Art Somalia*, Konstnärshuset, Stockholm
2007 *Art Fair*, Galleri Ingela S, Sollentuna, Sweden
2006 *Vårsalong*, Edsvik Art Gallery, Sollentuna, Sweden
2001 Rosendals Garden, 3 artists, Stockholm
2001 Gallery Gamle Ski, 3 artists Oslo, Norway

ARTIST-IN-RESIDENCIES & SUPPORT

2018-2020 Studio support, Stockholms Stad
2017 AIR, TCG Nordica, Kunming, China
2016 Studio Swap, Berlin, Germany
2015-2017 Studio support, Stockholms Stad
2014 AIR, Art Lab Gnesta, Gnesta, Sweden
2011 Perla337, Barcelona, Spain
2009 AIR, Can Serrat Art Center, Barcelona, Spain
2008 TCG Nordica, Kunming, China
2003 Helge Ax:son Johnsons Stiftelse

REPRESENTED

Municipality, Sweden
Katrineholm Municipality, Sweden
Uppsala County Council, Sweden
Stockholm County Council
Ski Municipality, Norway
Medborgarskolan, Stockholm

Umeå

LECTURES, ARTIST TALKS etc.

2017 Lecture, Yunnan University of Science and Technology, Kunming, China
2017 Artist Talk, Candyland, Stockholm
2017 Artist Talk and screening: *Hilma's Meal/Hilmas Måltid*, Slipvillan, Stockholm
2016 Presentation of the Artist Roles project, NKF, Stockholm
2013 *A meal in Swedenborg's summer house*, lecture and screening, Nerja, Spain
2013 *En måltid i Swedenborgs lusthus*, Samtal Pågår, lecture and screening, Uppsala
2012 *Att Skåda och Skärskåda*, lecture and screening, Fridhem, Stjärnsund, Sweden
2009 Artist Talk, Can Serrat Art Center, Barcelona, Spain
2008 Artist Talk, TCG Nordica, Kunming, China
2002 Featured in Swedish National Radio, Tendens, P1, *Dreams and inner visions*
2002 *Queertendenser i tiden*, föreläsning, Dramatiska Institutet, Stockholm

WORK EXPERIENCE

2020- Museum host, Moderna Muséet, Malmö

2018 Teacher in Visual Art, ISLK IB School, Lund
2010-2013 Project leader, High School Art course, Kunming, China
2006-2015 Art teacher, Viktor Rydberg High School, Stockholm
1999-2006 Art teacher, Folkuniversitetet, Studio Art School, Stockholm
2008 Workshop leader, Xinjie and Kunming, China
2002-2007 Workshop leader, Skanska, Folkuniversitetet, Volvo Aero etc., Stockholm
1997-1999 Museum Pedagogue, Stadsmuséet National Museum, Stockholm
1980-1982 Scenography assistant, The Royal Dramatical Theater, Stockholm
2002 Scenography assistant, The Royal Opera House, Stockholm
1980-1981 Illustrator, Visucom, Stockholm

MEMBER OF

2019

– Member of KKV Grafik Malmö (Konstnärernas kollektivverkstad)
On The Nordic Art Associations Advisory Board 2017-2019, Stockholm
Studio 44, Stockholm 2012-2019
SKF/Konstnärshuset 2012-2019
KRO (Konstnärernas Riksorganisation/IAA (International Art Association) 2008-2019
KKV Grafik Malmö 2019