

Anette Abrahamsson.

Born 1954 in Norrköping, Sweden. Living in Copenhagen, Denmark.

2008 - 2017 Professor at The Royal Danish Academy of Fine Arts, Copenhagen, Denmark.

2007 Substitute teacher at The Royal Danish Academy of Fine Arts, Copenhagen, Denmark.

2001 - 2007 Teacher at The Funen Academy of Fine Arts, Odense, Denmark.

1995 - 2001 Teacher at Malmö Art Academy, Malmö, Sweden.

1989 - 1995 Teacher at Forum Art School, Malmö, Sweden.

1978 - 1983 Educated at The Royal Danish Academy for the fine arts, Copenhagen, Denmark.

Selected solo exhibitions

2019

Patio. Galerie Leger, Malmö, Sweden

2018

Théâtre de chambre avec de scènes de chasse. Musée-Galerie Carnot, France

2017

Bodegón (Still life) rum 2, Gallery Tom Christoffersen, Denmark

2014

Genre-Myth-Time / Gèneres-Mite-Temps. CCA Andratx, Mallorca

2012-13

Fåglarna slutade att sjunga, allt vilade ett ögonblick i tystnad. Ljungbergsmuseet, Kronobergs Läns Museum of Art, Sweden.

2010

Memento Grindslanten - Bygden - Rödluvan. Galleri Dag Andersson, Norrköping

Memento - Grindslanten - Bygden. Växjö Konsthall, Växjö

2006

The pleasure of living. Galleri Jytte Arntzen, Copenhagen

2003

Vacuum narrativum. Overgaden, institute of contemporary art, Copenhagen, Denmark.

2002

Spaces. Christoffersen Art, Copenhagen, Denmark.

2000

Source of pleasure. Galleri Jespersen, Odense, Denmark.

1999

Galleri Dalsgaard & Sørensen, Århus, Denmark.

1998

Piktoral. Galleri Engström, Stockholm, Sweden.

1996

Galleri Jespersen, Odense, Denmark

Close view. Krognoshuset Aura, Lund, Sweden.

1995

Is every structure inhabitable? - Paintings 1990-1995. Norrköping Museum of Art, Norrköping, Sweden.

1992

Galleri Engström, Stockholm, Sweden.

1991

Galleri Leger, Malmö, Sweden.

1989

Galleri Bernhardsson, Malmö, Sweden.

1988

Galleri Gari, Copenhagen, Denmark.
Galleri Sankt Olof, Norrköping, Sweden.
Intet sprog. Galleri Brandts Pakhus, Copenhagen, Denmark.
1987
Galleri Clemens, Århus, Denmark.
1986
Galleri Jespersen, Odense , Denmark.
L' amor simple. Galleri Bernhardsson, Malmö, Sweden.
1985
Stars hide your fires!. Galleri Specta, Århus, Denmark.
1984
Galleri 16, Stockholm, Sweden.
Galleri Sankt Olof, Norrköping, Sweden.
1983
Galleri Erichs, Malmö, Sweden.
The Regional Museum of Östergötland, Linköping, Sweden.

Selected group exhibitions

2019
Drawing Attention, Den Frie, Den Frie Udstillingsbygning, Copenhagen (guest)
2018
I Never Promised You a Rose Garden. With Maria Finn. Passagen Linköpings Konsthall
Fri Kunst Frie Børn, Den Frie, Den Frie Udstillingsbygning, Copenhagen (guest)
2016
Danish Folk-art *Transfer* The Eurohíd Foundation and The Hungarian National Museum - Esztergom
Castle Museum Rondella Gallery. Hungary
The Garden of the Forking Paths, Teksas, Græsted, Denmark
2015
Kvinder. Works from the museum collection, Horsens Art Museum
Billboard Festival Casablanca, Marocco
2013
Ziegen-Karen Sander, Nikolaj Kunsthall, Copenhagen
2012
Allusion. Anette Abrahamsson, Maria Finn, Antechamber, København.
Freestyle. Galleri North, København.
Skabt af tiden / Shaped by times. The National Museum, København.
Royal Danish Academy of Fine Arts. European Art Center Xiamen, China.
2011
Tværsnit, Kunstnermotiver gennem 100 år. Fuglsang Museum of Art.
2010-11
The wild 80s. Arken Museum of Modern Art, Ishøj
2010
The Mentor show. Larm Galleri, Copenhagen.
2009
On Paper. Filosofgangen, Odense.
Den sidste nadver. Bredgade Kunsthandel, Copenhagen.
Paintspace 8. Rundetårn, Copenhagen.
Tänd Mörkret. Kulturens Hus, Luleå, Sweden.
2008

Tänd Mörkret. Växjö konsthall, Sweden.
Tänd Mörkret. Ystad museum of Art, Sweden.
Tänd Mörkret. Gävle Art Center, Sweden.
 2007
Tänd Mörkret. Göteborg Museum of Art, Sweden.
Fra maleri via maleri til skulptur. Galleri Ægedius, Randers, Denmark.
Anders, Anette, Sören og Søren. Møstings Hus, Fredriksberg, Denmark.
 2007
Tänd Mörkret. Göteborg Museum of Art, Sweden.
Fra maleri via maleri til skulptur. Galleri Ægedius, Randers, Denmark.
Anders, Anette, Sören og Søren. Møstings Hus, Fredriksberg, Denmark.
 2006
Esplanaden. Den Frie Udstillingsbygning, Copenhagen, Denmark.
 2005
Exteriør. Filosofgangen, Odense, Denmark.
 2004
Måne, Lys og Sand. Galleri Specta, Copenhagen, Denmark.
5000C. Filosofgangen, Odense, Denmark.
Regnen er altid smukkest ved vandet. i-n-k, institut for samtidskunst, Copenhagen, Denmark.
Kammeraterne (guest), Den Frie Udstillingsbygning, Copenhagen, Denmark.
 2002
Esplanaden. Charlottenborg, Copenhagen, Denmark.
Så er der Kronhjort. Christoffersen Art, Copenhagen, Denmark.
 2001
Blooming. Norrköping Museum of Art, Norrköping, Sweden.
 2000
Overlaps North-Southeast. Sharjah Art Museum, United Arab Emirates.
 1997
Værelse med udsyn. Århus Art Museum, Århus, Denmark.
 1996
Alone together. Liljevalchs Konsthall, Stockholm, Sweden.
 1995
Flower Power på spåret af blomster. Banegården, Aabenraa, Denmark.
 1994
 Galleri Isidor, Malmö, Sweden.
 1993
Spejlbilleder, an exhibition of self portraits. Brandts Klädefabrik, Odense, Denmark.
Stockholm Art Fair. Galleri Engström, Stockholm, Sweden.
 1992
Spejlbilleder, an exhibition of self portraits. Fredriksborg Museum, Hillerød, Denmark.
 1991
Art against AIDS. Galleri Leger, Malmö, Sweden.
Borås-Stockholm. Kulturhuset in Stockholm, Sweden.
 1990
Neoscandia. Norrköping Museum of Art, Norrköping, Sweden.
Neoscandia. Nordic Center of Art, Sveaborg, Helsinki, Finland.
Neoscandia. Bergens Billedgalleri, Bergen, Norway.
Nordic Art Exhibition. Charlottenborg, Copenhagen, Denmark.
 1989
Neoscandia. Borås Museum of Art, Borås, Sweden.
Til Sven. Galleri Ægedius, Randers, Denmark.
 1988

Galleri Stalke, Copenhagen, Denmark.
 Galleri Astley, Uttersberg, Sweden.
 1987
Sydneytt. Malmö Museum of Art, Malmö, Sweden.
De vilde. House in Reykjavik, Iceland.
De vilde. Nordic House in Thorshavn, The Faroe Islands.
 1986
Exil. Norrköping Museum of Art, Norrköping, Sweden.
 1984
De danske. Kulturhuset i Stockholm, Sweden.
 Galleri Nörballe, Copenhagen, Denmark.
 1983
 Galleri Specta, Århus, Denmark.
Ungt måleri i Skåne. Galleri Nordqvist, Malmö, Sweden.
10 Biennale der Ostseeländer. Rostock, East Germany.
 Galleri Sub-Set, Copenhagen, Denmark.
The furious. Scandic Museum of Art/Pictura, Lund, Sweden.
 1982
Kniven på hovedet. Tranegården, Gentofte, Denmark.
Transit II. Charlottenborg, Copenhagen, Denmark.
Dansk nutidskunst 1982. Nordjyllands Museum of Art, Ålborg, Denmark.
 1981
Blik på dansk nutidskunst. Charlottenborg, Copenhagen, Denmark.

Comissions

2005
 Four paintings for Sct. Matthæus kirke confirmation class room, Copenhagen, Denmark.
 2002
 Hyrebostäder, Norrköping, Sweden.
 2000
 Århus county hospital, Århus, Denmark.
 1990
 Svärtinge school, Norrköping, Sweden.
 1985
 Sydkraft, Malmö, Sweden.

Represented at

Musée-Galerie Carnot, Villeneuve-sur-Yonne, France
 Arken, Museum og modern art, Ishøj, Denmark.
 Museum of Modern Art, Stockholm, Sweden.
 Norrköping Museum of Art, Norrköping, Sweden.
 Borås Museum of Art, Borås, Sweden.
 Swedish Art Council, Stockholm, Sweden.
 Aros Museum of Art, Århus, Denmark.
 Horsens Museum of Art, Horsens, Denmark.
 Fuglsang Museum of Art, Maribo, Denmark.
 Ny Carlsbergfondet, Copenhagen, Denmark.
 Danish Art Foundation Copenhagen, Denmark.

Private collection of H.H. Shaikh Dr Sultan bin Mohammed Al Qasimi, Sharjah Art Museum, United Arab Emirates.

Bibliography

Norden og Europa. Et essay. Det er folket, der I kunsten tager sig selv I besiddelse. Jørgen Bukdahl. 2. Udgave. Det kongelige danske Kunstakademi-Billedkunstskolerne, 2013
Shaped by Times, Contemporary art embedded in prehistory 12.500BC-2012, The National Museum of Denmark, Cora Fisher, 2012
Five pairs of shoes. Film, et portræt af billedkunstneren Anette Abrahamsson, director and producer, Cecilie Rosdahl, 2005.
Vacuum Narrativum. Anette Abrahamsson, 2003.
Overlaps North-Southeast. Sharjah Art Museum, United Arab Emirates, 2000.
Anette Abrahamsson, *Är varje struktur beboelig?*, edition Norrköping Museum of Art, Norrköping, Sweden 1995.
Verden på væggen - fra Duchamp til Warhol til 4 danske malere. Gyldendal Forlag, Copenhagen, Denmark 1993.
Neoscandia. Norrköping Museum of Art, Sweden 1989.
Billedstorm. Amadeus Forlag, Copenhagen, Denmark 1989.
Kunstens Rom, no 1. Profil Forlag AS, Oslo, Norway 1989.
Anette Abrahamsson. Galleri Gari edition, Copenhagen, Denmark 1987.
De danske vilde. Sophienholm and Museum of Industrial Art, Copenhagen, Denmark 1987.
Northern Poles. Blöndals Forlag, Copenhagen, Denmark, 1987.
De danske. Kulturhuset in Stockholm, Sweden 1984.
Hvedekorn. no 1-3. Copenhagen, Denmark 1983.
Cras. Copenhagen, Denmark 1983.
Kalejdoskop, no. 5-6. Åhus, Sweden 1983.

Grants

1999
3-years Art Grant, Danish Art Foundation, Denmark.
1993
Edstrandska stiftelsen (Edstrand Foundation).
1991
Ny Carlsbergfondets stora utlandsstipendium (New Carlsberg Foundation Travel Grant).
1990
Norrköpings stora konststipendium (Norrköping Art Grant).

Residencies

2012
CCA, Andratx, Mallorca, august.