

## **IRYNA HAUSKA**

*Born in 1971 in Belarus.*

*Live and work in Stockholm since 2009. 2018 finished Master's programme "Visual Culture and Learning" (120hp) at the Konstfack (Sweden). 1993 finished her education at the faculty of graphic art at a University in Vitebsk (Belarus), the town where Mark Chagall was born. Member of The Swedish Artists' National Organization (KRO) since 2010 and the Belarusian Artist union since 2007.*



*Work with sculpture in various techniques. She do hand crocheted sculptures in textile, concrete and bronze. Over the past 20 years she have participated in more than 30 exhibitions, including solo exhibitions in Japan, Belarus, Lithuania, Germany, Holland, Russia Sweden and England. Inspired by nature, ancient wisdom, Art Nouveau, music, and life itself, she work with a colorful expressions often with an intrinsic message she want to convey.*

### **PUBLIC DESIGN?**

*Iryna is interested to know how artistic competence can be incorporated in the public space as temporary, permanent, or an approach that permeates the project, how the artist in practice, both can say and influence, change and contribute to how the city is planned, how it may look.*

### **ONGOING / UPCOMING / SOME CLOSED WORK TRAINING**

*Master's programme in Visual Culture and Learning (120 hp), International Textile Biennale 2015 (Belgium), Swedish art in Belarus in Museum of Contemporary Art (Minsk, Belarus), International exhibition in Tokyo (Japan), tapestry project in Turkey (Istanbul).*

### **MATERIALS/ METHOD**

*Iryna use mainly textiles. She crochet textile sculptures in the old way (by hand), which she then "translates" to bronze and concrete, a good outdoors material.*

*She has worked with textile technique for 20 years, have taught the subject and have had several exhibitions. In today's digital society, we forget often away our valuable knowledge and old traditions that we inherited from previous generations. This is exactly what happens in the world today. People see very seldom hand woven sculptures, which is made without looms and machines. It is a shame that an old technology is being forgotten.*

*In Iryna's work, she has established a language for presenting old hand crocheted technique by narrative sculptures. Her interest focuses on the relationship between ancient and modern and reflects on man's underestimation of the time-consuming. In a time of abundance, agglomeration and noise her philosophical sculptures remind us about historical ancient soul. Art creates a contrast to the "life" where all the speed, noise, anxiety and gives the illusion of harmony no longer exists.*

### **SOME JURIED EXHIBITIONS:**

*2018 250<sup>th</sup> Summer Exhibition, London, United Kingdom)*

*2018 Artist Residency Exhibition, Kolomna, Russia*

*2017 Spring Salon 2017 (Liljevalchs City Art Gallery, Stockholm)*

*2016 "Nearly Produced" (Sculpture Park in Ångelsberg, Sweden)*

*2015 "Friendship III" (Edsvik Art Gallery, Sweden)*

*2015 International Textile Biennial 2015 (Haacht, Belgium)*

*2013 ACT + ISM, Tokyo, Japan (The Artcomplex Center of Tokyo)*

### **GRANTS / SCHOLARSHIPS:**

*Helge Ax:Son Johnsons Foundation 2015*

*Taby culture scholarships 2015*

*Swedish Institute, Creative Force, Collaborative projects, Belarus 2013*

*Iaspis, International exchange 2013*

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