

CURRICULUM VITAE • GERT GERMERAAD

* 1959 Utrecht, the Netherlands

Education

'Artistic Research Processes' at Konstfack, University College of Arts, Crafts and Design, Stockholm, Sweden, Spring 2012

Academie van Beeldende Kunsten, Rotterdam, 1987-1991

Vrije Academie, Den Haag, 1985-1986

Projects

2011 Guest Artist - Ceramic Research Centre Guldagergaard, Skælskør, Denmark,

FuLe International Ceramic Art Museums, Fuping, China, 2005

European Ceramics Work Centre in Den Bosch, The Netherlands, 2002

Exhibitions

2018

Tomelilla Konsthall, solo

Bergdala Konstgalleri, Växjö, together with Malin Schønbeck.

2017

Kristianstads Konsthall, group

Galerie PHŒBUS•ROTTERDAM, The Netherlands, group

'Crossing Borders', Tjörnedala konsthall, group

2016

Liljevalchs Vårsalong, group

'Svart på Vitt', Landskrona Konsthall, Drawing Triennale, group

'Horisont', Tjörnedala Konsthall, group

2015

'Människans dagar', Trelleborgs Museum, solo

'Par i konsten', galleri Vargåkragård, Hammenhög, group

2014

'ÖGA mot ÖGA', Trelleborgs Museum, Trelleborg, Sweden

'Beelden in de Binnenstad', Stroom Den Haag, The Netherlands, group

galerie Amalienpark, Berlin, Germany, group

galleri Thomas Wallner, Sweden, group

2013

'LUX', Tjörnedala konsthall, Sweden, group
Journal for Artistic Research, (jar-online.net)
Falsterbo Konsthall, Sweden, solo
International Ceramics Studio, Kecsemét, Hungary, group
galleri Thomas Wallner, Sweden, group
Konstnärshuset, Stockholm, group
'Muzeum LeSecet Magyarország', Pécs, Hungary, group

2012

galleri Thomas Wallner, Simris, Sweden, solo
Tjörnedala Konsthall, Baskemölla, Sweden, group
NEON Gallery Ystad, Sweden, group
'Artistic Research Processes', exam exhibition for a course artistic research
at Konstfack, University College of Arts, Crafts and Design, Stockholm,
Sweden, group

2011

Kristianstad Konsthall, Sweden, solo
Oude Kerk Delft, The Netherlands, group. Organization: Galerie Terra Delft

2010

Gorkums Museum, The Netherlands, group

2009

Vår Konstsalong, Landskrona Konsthall, Sweden, group
Museum de Lakenhal, Leiden, The Netherlands, solo
Vårsalongen, Liljevalchs Konsthall, Stockholm, group
Candyland, Stockholm, Sweden, solo
'Tingens talan i teoriernas tid', traveling exhibition, Sweden, group
Heemtuin Leiderdorp, The Netherlands, group

2008

NEON Gallery, Brösarp, Sweden, solo
Norrköpings Konstforum, Norköping, Sweden, with Monica Gerhard
Heemtuin Leiderdorp, The Netherlands, group

2007

Sölvesborg Konsthall, Sölversborg, Sweden, solo
Museum of the University of Utrecht, the Netherlands, group
'Contour • Continuïteit', Museum Het Prinsenhof, Delft, Holland, group

2006

Artoteek The Hague, the Netherlands, solo

Adelsnäs Åtvidaberg, Sweden, solo

Teatergalleriet Kalmar, Sweden, solo

2005

De Krabbedans Eindhoven, the Netherlands, solo

2004

'Keramiek 2005', Delft, group

kunstvlaai 5, Amsterdam, group

2003

'Nat', exhibition of erotic art, galerie Move, Den Haag, group

Pictura, Dordrecht, with Otto Egberts.

galerie Move, Den Haag, with Otto Egberts

2002

'Kudde/pillow', Formargruppen, Malmö, Sweden, group

Dutch Embassy, Yakarta, Indonesia, group

'Stemmingen', Stroom HCBK, Toussaintkade 55, solo

2001

'modelstudies naar Egon Schiele', galerie de Zaal, Delft, solo

'Heethoofden', Museum Princessehof, Leeuwarden, group

KunstRai/Art Amsterdam at galerie de Zaal

2000

'De Hoofdzaak', Kunstcentrum Hengelo, group

'Anna, Harrie en de anderen', Museum Princessehof, Leeuwarden, solo

'koppen', galerie de Zaal, Delft, solo

1999

KunstRai/Art Amsterdam at galerie de Zaal

1998

'Neuro-Artonomy', Erasmus University Rotterdam, group

'A day in the park', Stroom HCBK, Zuiderpark, Den Haag, group

1997

galerie de Zaal, Delft, solo

1996

galerie Keller, Den Haag, solo

1993

galerie Voorwaar, Dordrecht, solo

Commissions

Commissioned Sketch for Jonebergstorg, Simrishamn, 2015

Commission for Trelleborgs Museum, Sweden, 2014

Commission for municipality of Odsherred, Denmark, 2012

Commissioned Sketch for a monument of Nelson Mandela, The Hague, 2009

Poster for "Bookfestival 2008", Kristianstad, Sweden, 2008

Commissioned portrait of Leif Persson, Lund, Sweden, 2008

Commissioned portrait of Baron Johan Adelswärd, Åtvidaberg, Sweden, 2007

Commission for decorating a staircase, The Hague, 2003

Sculpture for 'pedestalproject', City of The Hague / Stroom HCBK, 2002

Sculpture in a inner court, Stadsherstel The Hague and surroundings; 2000

Commisioned portrait of Jaap Sinnige, Rotterdam, 1999

Commisioned sketch for Maerten van Heemskerk, municipality of Heemskerk,

1998

Commisioned portrait of Allart van Zuuren, Rotterdam, 1998

Collections

Municipality of Simrishamn, Sweden

Trelleborgs Museum, Trelleborg, Sweden

Municipality of Kristianstad, Sweden

Museum de Lakenhal, Leiden, the Netherlands

Hogeschool Rotterdam

Municipality of Odsherred, Danmark

Guldagergaard, Danmark

Municipality of The Hague

Artoteek, The Hague

Municipality of Heemskerk

Artbank Den Haag

European Ceramic Work Centre in Den Bosch

Private collections in Sweden, Germany, Danmark and the Netherlands

Grants

Peggy Nerrman Stipendium, 2012

Konstnärshögskolan, 2009
Fonds BKVB, 2001 & 2002
Stroom HCBK, 1997, 1998, 1999, 2000, 2001 & 2004

Bibliography

Rationality, Intuition and Emotion, exploring an artistic process, Gert
Germeeraad,
Journal for Artistic Research, 2013. (<https://www.researchcatalogue.net/view/25145/25146>)
Människans Ansikten, 2012, Viveka Adelswärd & Per-Anders Forstorp,
Carlsson Bokförlag, Stockholm
Aanwinst, Kunstcollectie Hogeschool Rotterdam, 2012
Hem ljuva hem / Home Sweet Home, 2011
Brandpunt Terra, 2011
Contemporary Ceramics, Emmanuel Cooper, Thames & Hudson, 2009
500 Ceramic sculptures, Lark Books, New York, 2009
:09-Tingens talan i teorernas tid, exhibition catalog, 2009
Contour • Continuïteit, exhibition catalog, 2007
De Beeldengalerij van P. Struycken, Stroom Den Haag, 2007
Neuro-Artonomy, exhibition catalog, 1998

Reviews and articles

March 23, 2018, Ystads Allehanda, Ulf Mårtensson
March 3, 2018, Smålandsposten, Thomas Lissing
June 21, 2016, Kristianstadsbladet, review, Isac Nordgren
June 10, 2016, Ystads Allehanda, Ulf Mårtensson
February 24, 2016, Ystad Allehanda, review, Bengt Eriksson
Oktober 16, 2015, Trelleborgs Allehanda, review, Carolina Söderholm
September 18, 2015, Trelleborgs Allehanda, Fanny Nyberg
Februari 2015, YstadsAllehanda, Ulf Mårtensson
December 2012, YstadsAllehanda, Isac Nordgren
Oktober 2012, Österlen 360°, Anna Gunnert, Sophia Callmer
July 2012, New Ceramics, Sofie Sweger
Mars 7, 2011, Dagens Nyheter, Dan Jönsson
Februari 8, 2011, Kristianstadbladet, Caroline Söderholm
Januari 31, 2011, Kristianstadbladet, Marcus Haraldsson
Januari 28, 2011, Kristianstadbladet, Emilia Söelund
Januari 28, 2011, Norra Skåne, Pernilla Ekdahl
July 3, 2009, Kristianstadbladet, Isac Nordgren
Januari 24, 2009, Leidsch Dagblad
Januari 19, 2009, Reformatorisch Dagblad

Januari 19, 2009, Het Financieele Dagblad
Januari 13, 2009, NRC Handelsblad
Januari 16, 2009, De Telegraaf
December 12, 2008 Corren
December 4, 2008 Katrineholms Kuriren
December 1, 2008 Folkbladet
December 3, 2008, Norrköpings Tidningar
October 2008, Ceramic Monthly, Upfront
July 2008, Kristianstadbladet, Anders Blomdahl
July 2008, Kristianstadbladet, Susanne Claesson
July 2008, Helsingborgs Dagblad
July 2008, Kvällsposten
July 2008, Sydsvenskan, Tor Billgren
July 2008, YstadsAllehande, Urban Nilmander
July 2008, Ceramic Arts Daily
November 23, 2007 Kristianstadbladet
May 11, 2006, Barometern, Gunilla Petri
May 5, 2006, Östgöta Correspondenten, Hendrik Lindberg
April 11, 2006, Sydsvenskan, Kristin Nord
Oktober 2004, Kunstbeeld, Anne Berk
December 5, 2003, Haagsche Courant, Roos van Put
August 6, 2003, Haagsche Courant, Erik Quint
November 29, 2002, local Television for delivery of the pedestalpiece
October 1, 2001, Tubelight, Roos van Put
June 1, 2001, Keramika, Ank Trumpie
May 31, 2001, Leidsch Dagblad, Sikke Doele
May 17, 2001, NRC Handelsblad, Edo Dijksterhuis
August 26, 2000, Leeuwarder Courant, Rijna Makkinga
March 29, 2000, Haagsche Courant, Roos van Put
March 18, 2000, Delftse Courant, Hendrik van Leeuwen