

Anders S. Solberg

b.1984, Trondheim, Norway

based in Malmö, Sweden

Education:

2017–19 Master of Fine Art, Malmö Art Academy
2014–17 Bachelor of Fine Art, Trondheim Academy of Fine Art, NTNU
2016–16 Sound art & installation – Music and Technology, NTNU
2012–13 Art Photography, Norwegian School of Photography
2010–12 Trade Photography, Norwegian School of Photography

Exhibitions:

Solo:

2017 – A Novel Approach (to Quietus) – K4 Galleri, Oslo
2017 – Dilation – Kunsthall 15, Trondheim
2016 – Transmutations, Galleri Blunk, Trondheim
2015 – Revir, Art Hotel Norway, Trondheim

Group:

2018 – MESH – Galleri CC, Malmö, curated by Arngrímur Borgþórsson & Camilla Edström Ödemark
2018 – Annual Exhibition, Malmö Art Academy
2018 – Malmö Open Studios, Celsius Projects, Malmö
2017 – Inauguration of NEJD, Nejd, Gothenburg
2017 – Kulturnatt – Video program – Galleri KiTX, Trondheim
2017 – NSE/2017 – KHM Gallery, Malmö
2017 – Knock knock smog wand – BFA graduation show, Galleri KiT
2017 – The Future is around the Corner, Punktet Visningsrom for Kunst, Ila Militærsykehus
2017 – Factory Kit, Performance festival, Galleri KiT – FLESH, video installation
2016 – Cosmic Slop +, Beijing Trondheim #4 Magazine launch, Galleri KiT, Trondheim
2016 – Leucosis, UMW Media Wall, University of Mary Washington, Fredericksburg, VA.
2016 – Trondheim Open, Trondheim Academy of Fine Art
2016 – Regional Trøndelag Exhibition 40 – Jubilee Exhibition – Fortid møter samtid, Trøndelag Center for Contemporary Art
2016 – An Artwork a Day, Room 302, KiT
2016 – Pink Shoelaces, Punktet Visningsrom for Kunst, Skansen,
2016 – Meta.Morf, Biennale for Art and Technology, Lost in Space, Trøndelag Center for Contemporary Art, Trondheim
2015 – Prega, Magazine Launch, Galleri Storck, Oslo
2015 – Open Academy, Galleri KiT, Trondheim
2015 – STUNT, Art Hotel Norway, Trondheim
2014 – Open Academy, Trondheim Academy of Fine Art, Studio, Trondheim

2014 – Investigating the City, a Collaborative Endeavour, Galleri KiT, Trondheim
2013 – Prega VOL:++, Galleri ++ / Black Box, Oslo
2013 – Graduation Show, Art Photography, Norwegian School of Photography, Trondheim
2013 – Prega VOL:2,5, FOTOFEST, Norwegian School of Photography, Trondheim
2012 – Semester Show, Norwegian School of Photography, Trondheim
2012 – Prega VOL:2, Galleri Blunk, Trondheim
2012 – Sju, Trondheim Open, Norwegian School of Photography, Trondheim
2012 – Graduation Show, Trade Photography, Norwegian School of Photography, Trondheim
2012 – Nordic Light International Festival of Photography, Kristiansund
2012 – Prega VOL:1, Pop-up show, Trondheim
2011 – Various Group shows at Ila Brainnstasjon, Trondheim
2010 – FWD, Trondheim
2009 – Group show / Stunt, Novelty, Trondheim
2006 – Collaborative show with Andreas Fortes, Kvikkstock, Trondheim
2005, All We Ever Wanted Was a Chance, Corpeltof, Trondheim

Publications:

2016 – Beijing Trondheim Magazine #4: Lyd (edition of 150, issn 1984-3799)
2016 – Nice to be in orbit! Meta.Morf biennale for art and technology, catalogue (isbn 978-82-998211-6-2)
2015 – PREGA, magazine (magazine, collaborative effort, edition of 250, isbn 978-82-303-3081-4)
2015 – PHASES (booklet, self published, edition of 5)
2014 – Reseach / Out in the Country (book, self published, edition of 5)
2013 – REVIR – sankning & appropriering (book, self published, edition of 10)
2013 – Untitled (process), (booklet, self published, edition of 5)
2013 – Untitled (we don't sleep at night), (hand made artist book, edition of 1)
2013 – Untitled (we don't sleep at night), (booklet, self published, edition of 5)
2013 – PREGA VOL:2,5 – catalogue (booklet, collaborative effort, edition of 50)
2012 – PREGA VOL:2 – catalogue (magazine, collaborative effort, edition of 70)
2012 – PREGA VOL:1 – catalogue (booklet, collaborative effort, edition of 30)
2012 – Untitled (if I really meant it) (booklet, self published, edition of 20)
2012 – Transference (booklet, self published, edition of 10)
2012 – Untitled (Shields depleted) (booklet, self published, edition of 20)
2012 – Untitled (Splinters) (booklet, self published, edition of 20)
2012 – Unnatural habitats (booklet, self published, edition of 20)
2011 – Ælska mik i kaos svarti hafi (book, self published, blurb,

edition of 2)

2011 - Tabula Rasa (booklet, self published, edition of 5)

2011 - Tabula Rasa (magazine, collaborative effort, edition of 2)

2010 - Holy smokes and goddamn all ye falling candles of heaven
smash (book, self published, edition of 1)

Other:

2017 - Residency - Surnadal Bilag - Surnadalsøra

2017 - Mathias R. Samuelsen - Ære, Være - Cover illustration
(Bokvennen, isbn: 9788274886865)

2017 - Ålesund Kulturnatt - Brosundet brenner - Transmutations Pt2:
Leucosis (w/ Eirik Havnes)

2016 - Transmutations, Parts 1-4, Inscience Film Festival, Nijmegen,
Netherlands

2016 - Cosmic Slop, excerpts, temporary adornment in office space at
Sintef

2013 - Lecture about PREGA at FOTOFEST, Norsk Fotofagskole,
Trondheim

2012 - PREGA awarded Norsk Fotofagskole's project stipend (30.000kr)

2012 - Started the PREGA collective together with six other
photographers: Hedda Hørran, Knut Eirik Molvik, Remy Eik, Rickard
Aall, Gard Aukrust Fjøsne og Eirik S. Knoop