

## **CV - REBECKA PERSHAGEN, BORN 1985**

### **Education:**

2011 - 2013

BA in Fashion Technology, The Centre for Fashion Studies, Stockholm University

2007 - 2010

BFA in Musical Theatre, The Swedish Theatre Academy, Gothenburg University

Courses: Psychology A (2004) and Music Science A (2012), Stockholm University

### **Creative projects (selection):**

#### **MUTTERKREUZ (2017 - present)**

Long duration performance about the last hours of Magda Göebbels. Played at the *Stockholm Fringe Festival* and the *Gothenburg Fringe Festival 2017*, and in 2018 at *Kunstverein Familie Montez (Frankfurt)*.

#### **SICH EINZIG COMPETENT ANZUGEHÖREN (2017 - present)**

Long duration performance / video work about Cosima Wagner after Richard Wagner's death. Commissioned and displayed at the *Royal Opera (Stockholm)* in May 2017, will be displayed in 2018 at the *Supermarket Art Fair (Stockholm)* and *Kunstverein Familie Montez (Frankfurt)*.

#### **DADDY ISSUES (2015 - present)**

Monologue, premiering at *Stockholm Fringe Festival 2015* and has since played at *Fria Teatern, Stockholm Pride 2016* and *Gothenburg Fringe Festival*, where it received the MOST PROVOCATIVE AWARD. Toured Scandinavia and England in 2017.

#### **THE FIRST AND LAST DANCE (2014)**

Long duration performance. Selected for *Stockholm Fringe Festival 2014*, where it received the AUDIENCE CHOICE AWARD. Also performed during the *Nordic Performing Arts Days 2016* in Torshavn and at *Der Frankfurter Kunstsommer 2017*.

#### **TEMPUS FUGIT (2014 - present)**

Creator, CEO and creative director of TEMPUS FUGIT, a mobile app for site specific audio walks. Selected for *Stockholm Fringe Festival 2014* and 2015, as well as *Stockholm Culture Night 2015* and 2016. Winner of the *Stockholm Innovation Scholarship 2014*. Have written commissioned pieces for eg. *Dalhalla Opera, Tempo Documentary Festival, Stockholm Fringe Festival* and *Nordic Performing Arts Days*, as well as produced 30+ pieces from other artists in eg. Berlin, Pyongyang, Scotland, England and Sweden.

**VESPER (2013)**

Book, poetry. Chosen diary passages from my own journal, 2006 - 2013. First edition SOLD OUT, taking commissions for second edition.

**ALICE REBECKA TERESIA (2009)**

Dance theatre piece. Created and performed as a solo production at the *Swedish Theatre Academy*.

**ROAD (2008)**

Dance theatre piece. Created and performed at OPEN LAB at the *Gothenburg Dance- and Theatre Festival*.

**Employments in theatre / musical theatre (selection):**

**Museum of Modern Art**, Performer in "*The Cleaner*", by and with Marina Abramovic, 2017 (Stockholm)

**Stockholm Fringe Festival**, dramaturg for *En afton med Apan*, 2016 (Stockholm)

**The Royal Dramatic Theatre**, "*Gertrudes Hen Party*" (part: Hadax), 2016 (Stockholm)

**Södra Latin High School**, Guest teacher in performance art, 2013 (Stockholm)

**2Entertain**, *Route 66* and *Ah, Paris!*, 2010 - 2011 (Oslo / Kiel)

**ÖstgötaTeatern**, *The Marriage of Figaro* (part: Fanchette), 2009 - 2010 (Norrköping)

**NorrlandsOperan**, *Dream and Reality* (part: E), 2009 (Umeå)

**Awards / grants:**

MOST PROVOCATIVE AWARD for *Daddy Issues* at *Gothenburg Fringe Festival* (2016)

ALUMNI OF THE MONTH, Stockholm University (January 2015)

STOCKHOLM INNOVATION SCHOLARSHIP for *Tempus Fugit* (2014)

SWEDENS NEXT DRAG SUPERSTAR at *Bex De La Kex* during *Stockholm Pride* (2014)

AUDIENCE CHOICE AWARD for *The First and Last Dance* at *Stockholms Fringe Festival* (2014)

ANDERS SANDREWS' ARTISTIC GRANT (2010)

## **Workshops:**

"Acting and directing" with Anna Pettersson, *Stockholm University of the Arts* (2017)

"Toolbox of the working dramaturge" at *Nordic Performing Arts Days 2016* (Torshavn)

"Childhood and creativity" with Suzanne Osten at *Nordic Performing Arts Days 2016* (Torshavn)

Selected as sole Swedish participant at *She She Pop's* week long workshop in private / personal performance work at *Nordic Performing Arts Days 2012* (Reykjavik)

"Open Lab" at *Gothenburg Dance- and Theatre Festival* (2008)

## **Other info:**

Fluent in Swedish and English, conversational in Norwegian, basic knowledge and comprehension in Danish, German and French

Driving license

Member of the jury at *Stockholm Fringe Festival 2016*

Frequently hired as Key Note speaker at eg. *Stockholm University*

Free lance as artistic producer and social media manager at eg. *Dalhalla Opera, Stockholm University och Operabyrån*