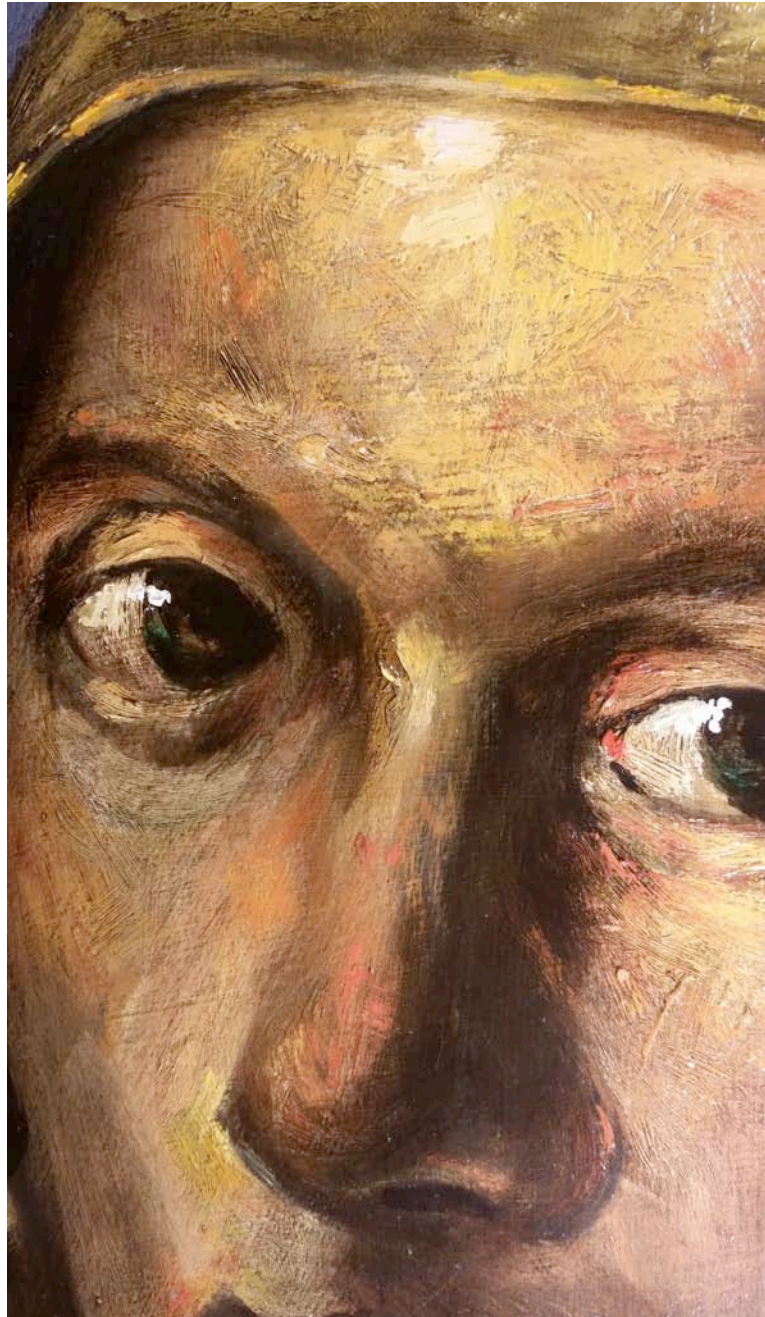


FERNANDO CACERES

Artist



archangel architecture art artist Arts and Entertainment Award Bloomsbury Bloomsbury Festival book Bristol canvas Christian church civilization contemporary creativity culture dance drawing easel epic evangelisation exhibition fashion festival fine art frame gallery Gilgamesh handpainted inspiration installation Japan jesuits landscape latin america legend library london love art Magazines and E-zines michael missionaries myth mythology new world oil on canvas oil painting ornament painting paper peru private view publication Puno rituals Royal West of England Academy salon sculpture Spanish studio surrealism vernissage watercolour

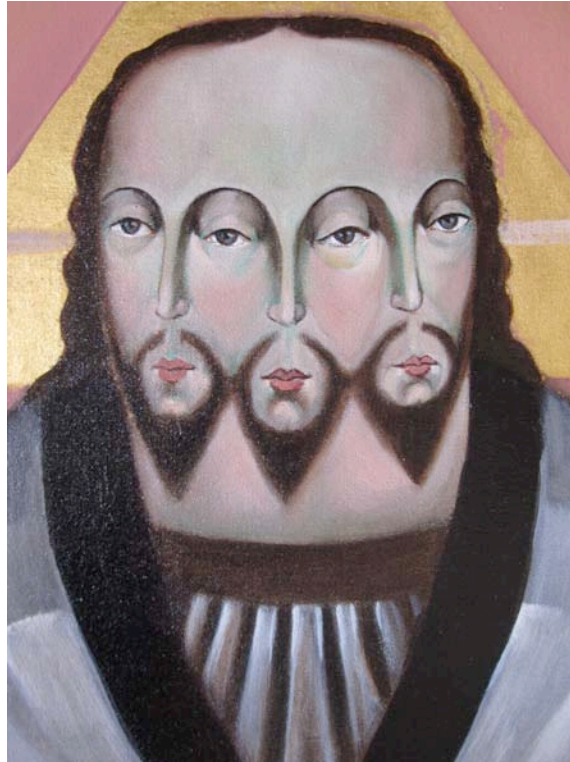


PERSONAL DETAILS

Name	Fernando Caceres Jara BA,MA, PGDipCons (CIA) GradDipCons (AA)
Address	Lilla Aspuddsvägen 4, (lgh 1436) 126 49 Hägersten Stockholm Sweden
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Sales	http://www.saatchiart.com/fernandocaceres https://www.artfinder.com/fernando-caceres

AWARDS

- Condecorated with "La Kantuta de Oro" granted by the Ministry of Culture Puno Peru, 25 September 2013.
- First Prize in Watercolour at the 159th Autumn Exhibition of the Royal Academy. 159 Autumn Exhibition 2011, Royal West of England. UK.
- The Young artist of the year 1999. Club Rotario de Perú. Premio Julio Chiriboga, Perú
- Gold Medal, 1994. Escuela de Bellas Artes de Puno, Perú



Fernando Caceres Jara is a Stockholm based Peruvian artist and conservator of historic interiors and fine art. Before his MFA studies at Konstfack, he studied at the AA School of Architecture, the Courtauld Institute of Art, and the Cambridge University in England.

Fernando's areas of expertise are the conservation of easel and panel paintings, the conservation of polychrome objects, historic painting techniques and the recreation of historic schemes. In his research and creations Fernando explores materials and techniques of historic paintings, syncretism and artistic vernaculars and the Renaissance in Europe and the New World.

Since his presentation in Quito in 1998, where he exhibited and held conference papers during the negotiations of the Peace Treaty between Peru and Ecuador, national and international critics have praised him as a leading Peruvian painter. His painting *'The Seven Aymaras Harmonies'* was given by Alberto Fujimori, the President of Peru to Jamil Mahuad, the President of Ecuador to commemorate this memorable event. In 2011 Fernando was awarded the First Consumer Intelligence Prize in Watercolour at the 159th Autumn Exhibition of the Royal Academy West for his painting *'Gilgamesh and Enkidu'*, in 2013 he was condecorated with "La Kantuta de Oro" by the Ministry of Culture Puno, Peru for his contribution to the Peruvian culture.



ARTIST STAMENT

As a painter I have developed my own style and genre, which has been labelled “magical surrealism”. In it I combine the mastery of the techniques of historical painting schools with contemporary psychological renderings of both ancient and contemporary mythologies.

With my paintings I appropriate various artistic techniques on the aim to reinstate narratives, whether ancient myths or historical events, into present socio-political contexts. Art history is my constant source of inspiration; at the same time my itinerant background and the appreciation for syncretism influence my work. As a descendant of the indigenous people of the High Andes in Peru, I feel obliged to memorialize and extend the Peruvian cultural legacies through the means of art. Illustrated by the extensive body of work encompassing painting, watercolour, woodcut, sculpture and installation art, on purpose, I do not confined my self to a single medium.

I believe that to create a painting demands the same intellectual process as writing a book, and therefore my paintings can also be read as such. We humans are all natural story tellers, day by day we create our own mythology which runs parallel to the big history. I am particularly interested in the personal stories, the small stories that put together can make a big history, a different version of the official history.

In my work with architectural installations and street art, I address global problems of exclusion, expulsion and poverty. My aim is to build bridges between the experiences of

global south residents and its undocumented migrants workers on the one hand and the privileged insider perspectives of Global north residents on the other.

I believe my art installations opens post-conceptual avenues for art as a form of reflective political involvement and activism. My art works by means of making connections, which start conversations and synthetic thought processes.

EXHIBITIONS

- Brown Island in the White Sea 2.0, Konstfack, 20 February 2018. Stockholm
- RAS AL KHAIMAH Fine Arts Festival, The National Museum Ras Al Khaiman. February 2018
- Gilgamesh and Enkidu; beyond death. GOMA in Gongju-si South Korea Unesco world heritage City. October 2017.
- Magic Trees. TEFAF antiques and contemporary art, Maastricht. Holland, March 2017.
- Architectural installation 'Sparkling Slums II: Slum-cholet. Galerie Sous-Terre, Lithoijen, Holland. June 2017.
- Code// Platform Stockholm, Färgkontoret, Lövholsgränd 12. April 2017.
- Hyeronimous Bosch Pavilion en een levensgrote "Tuin der Lusten". Galerie Sous-Terre, Lithoijen, Holland 5 March –Dec 2016.
- 6 X TRÄ, WBL GALLERI , Stockholm, Sweden 6 - 26 February 2016
- 2do SALON DE ARTE PUNEÑO CONTEMPORANEO. 02nd November -02nd de December 2013. Puno Peru.
- 160 Autumn Exhibition 2012, The Royal West of England Academy.
- Unhinged Festival, Electric Brixton, London November 2012.
- Bloomsbury Festival 2012. Architectural installation, Bloomsbury, London.
- America Latina: Dialogues. Art Exhibition & live performances. IOE, LAPE, London October, 2012
- 159 Autumn Exhibition 2011, The Royal West of England Academy.
- 158 Autumn Exhibition 2010, The Royal West of England Academy.
- West Bristol Art Trail. Clifton Club. Bristol. October 2008
- Mythological Stays, Peruvian Embassy Gallery, London 3 June- 4 July
- Philosophical Landscapes. The Art Zone, Gallery Fore, London: 6 – 18 December 2004.
- The Kwazulu-Natal funraising art auction at Goodenough College: June 21, 2003. Goodenough College, William House, London.
- Walking under the Milkyway, Latin American Week at Goodenough College Churchill room 2- 8th March 2003.
- Summer Art Exhibition: 6-18 August 2002, Cambridge Corn Exchange.
- Jubilee Exhibition: 11th May to 9th June, Haddenham Studios & Gallery.
- Open Exhibition 2002 Contemporary Art: The Wombat Gallery, 29th March 7th April. Whittlesford.
- Coullurwatana Contemporary Latin American Art. 18th February- 03th March 2002. Gallery. Lincoln.
- Civilizing Rituals, Ancient rituals in a modern civilization. July 2001. Cambridge Open Studio.

- Pachawayra , The Memory of the Wind. 16th February- 25th February 2001. Haddenham Studios & Gallery.
- Millennium Om.16th December 1999- 22 January 2000. Suisho Gallery. Cambridge.



- Cayma y Caracoto, Patrimonio Religioso del Sur del Peru. 6th – 12th September 1999. Claustro Mayor Iglesia San Francisco. Arequipa, Peru.
- On the Gods, Pachacamac. 02 of April 1999 – 16th. First Museum of the Peruvian Pisco Maximo Lariera. Pachacamac. Lima Peru.
- A Magic World made by the Men for the Gods. 1999 City Council Hall Puno, Peru.
- Christmas at the Shuishó Gallery. 10th – 22 December 1998. Shuishó Art Gallery, Cambridge.
- In the Time when the Gods lived in the Andes. October 1998. The Pyramid, University San Francisco of Quito, Ecuador.
- In the Time when the Gods lived in the Andes. November 1998. Centro Historico Pio Jaramillo Alvarado. Loja, Ecuador.
- Crossing Borders, Urban nomads. 30th April – 16th May 1998. Shuishó Art Gallery, Cambridge.
- A meeting with the Angels. 18th - 24th 1998 April Saint Emmanuel Church the Garden Hall. Cambridge.
- First International congress of Andean Painters, IV Congress of union centro andino de arquitectos. November 1996. Architectural School (Jujuy College of Architects) Jujuy Argentina.
- The Children of the Sun. 1997. Trinity and all College. University of Leeds.
- The Children of the Sun. 1996. Canning House and British Lusso Council. London.
- New Artist Exhibition. 1994. Organised by the Banco de Credito del Peru. Lima, Peru. 4th Salon Asociacion the Artistas Plasticos del Peru. 1994. Museo de la Nacion Lima Peru.
- Pinturas, Profesional Artistas. 1994. Galleria de la Casa del Folklore Puno Peru.
- Abstrayendo lo nuestro. 22 – 29 December 1993. Gallery of Art. Club Union. Puno, Peru.

- Homenaje al día del Indio. 1992. Latin American Institute of Art. Puno Peru

SPECIAL COMMISSIONS.

- Recreation of the painted ceiling of the Everyman's Theatre, Cheltenham. 2010, Cheltenham, England.
- Recreation of the medieval interiors of the church of de St Teilos, commission by National Museum Wales. 2009 Cardiff, Wales.
- Humanity: Mural for the meditation room in Oakington Barracks Centre of detention for Asylum Seekers. July 2001. Oakington Cambridge.
- Pucara, A World around the town: 9m x 2.2m relief mural, 1998 Private commission for Hotel Pucara, Puno, Peru.
- Collection – the Life of Christ: seven large canvases to decorate the Church of Pedro of Atuncolla 1996 – 1998. Atuncolla Puno, Peru.
- A Magic World: mural for the School for Children with Special Needs, 1994, Puno, Peru.

BOOKS PUBLISHED

- Gilgamesh and Enkidu, beyond death. South Korea 2017
- Gilgamesh and Enkidu, beyond death. Stockholm 2015
- Pachawayra the memory of the wind. Peru 2009.
- Moxeque the Creator of the Maize. Picture book. La Paz Bolivia 2003
- Pisando Camino, Poesias Puno Peru 1994.

FUTURE PUBLICATIONS

- Building Politics, Architectural history of The Reform Club London
- The Origins of the Milky Way, Picture book.

