
Consultant profile/CV

Johan Ferner Ström



Presentation

Artist, project managers and designers. Johan has completed several major public art project in-house as well as in institutions and galleries, and has a thorough knowledge of the artistic creation / design, urban development and environmental analyzes. With roots in the communications industry and the art world, Johan became interested in how art and design can contribute to regional and local development in communication and social structures. In recent years, he has worked with major art projects, business intelligence, and training for designers and creative professionals, who would like to collaborate with industry. Johan has worked through his own company with several large customers in industry and in the public sector and is frequently engaged as a lecturer. Today he works in addition with their art projects, as a consultant in visionary processes of urban development and cultural strategy in most contexts. Johan is also one of the initiators of the program Culture & Entrepreneurship at Södertörn University highschool, which started in 2009.

I have worked with several major art projects in public space. The effects of these projects has resulted in considerable interest in the urban development process and the structural changes that occur in an area when you dare to think differently.

Working with urban projects require a broad-minded vision. Taking into account all the sediments, both historically and visionary. I have had the opportunity to work on assignments where I, along with fantastic employees sought to weave together art, architecture, landscaping, and social needs to a natural unit. To identify and strengthen areas with art and design has felt important and stimulating, but is just one of the tools in this context. I believe in maximizing the impact of ideas

by participating in a dialogue with users, contractors, city developers and the media to both the creative process so that the final result will reach the value desired.

I have been fortunate that, along with several interesting team had the opportunity to use my skills as a project manager, artist and facilitator (seminars and workshops) in an exciting and varied way. I believe I can bring both creative energy, structure and methods of visionary work to interested clients.

Johan Ferner Ström

Education

Urban development: (Radical Shift / Incremental change.) Royal Art Academy.

Education: (developmental psychology, pedagogy and media semiotics.) Stockholm University.

Culture & Media: University of Stockholm.

Business intelligence: Kairos Future.

Dance: Ballet Academy Stockholm

Languages: Swedish, English

Awards & Competitions

Public Space Toolkit

World urban forum 7/ Medellin UN

HABITAT. 2015

European Prize for Urban Public Space

Nomination 2012

Making Space Award Edinburgh Skottland

Nomination 2011

Siena Prize

Nomination 2010 Puckelboll Malmö

Centre Pompidou Paris

2nd place. Fruit Park

Silverägg 2007. Alternative media

"Telefonplan slot for innovation"

Stortorget Malmö

Invited to the event; Redesign of the square, in collaboration with Ramboll Malmö.

Stortorget Hässleholm

Invited to the event; Redesign of the square, in collaboration with Withe Malmö.

Nobell Square Malmo

Invited to the event; Redesign Proposal.

Kongens Nytorv Copenhagen

Invited to the event; artistic decoration

Randers Denmark

Invited to the event; Presentation of play sculptures

Projekt/urval



Puckelboll

Client: City of Malmö

Assignment: Art, Urban Development

Puckeboll field 25x40 m



Acorn Lights

Client: The Swedish Housing

Assignment: Light Sculptures

Bredäng



Nobelltorget

Client: City of Malmö

Mission: Conformation

Proposed new programming of the square.



Time 1+2

Curator: Susan Bolgar / Simrishamns art gallery

Mission: Art installation, video and outdoor installation, (100 watches in a field).



Fruktparken

Client: City of Stockholm

Assignment: Art, project

Sculpture playground



Augustberg

Client: Norrtälje / AE Society

Mission: Urban development. Programming the area, workshops, peer meetings, compiling preliminary study.

Exhibitions/embellishment

By selection

Century of the Child Group exhibition
Vandalorum, Köpenhamn, Helsinki
2014-16
Skulptörförbundet 40 Group exhibition
Konsthallen i Ronneby 2015-16
Beröra Group exhibition
Konstnärshuset Stockholm 2015
Drakägg Public Art
Drakenbergsparken Stockholm 2015
Skulptörförbundet 40 Samlingsutställning
Ekebyhovs Slott 2015
Disign for open space Utställning
Form & designmuseet Malmö 2012.
Making Space Exhibit
Edinburgh Scotland in 2010.
Disign for Open Space Exhibition
Form & Design Museum Malmö.
For the moment Exhibit
Malmö, Stockholm, Brussels, in 2010.
Puckelboll Public art
Kroksbäck park / Malmö in 2009.
Glownes Ljusskulpturer
Bredäng in 2009.
Time Graphics Graphics
Art Fair Sollentuna in 2008.
Between dream and reality Sculpture + items
Gallery North Örebro 2005.
Thalamus 1 + 2 + 3 Performance
Sturegallerian, COMA Växjö 2003-04
Gläntan Public art
Nacka 2002.
Time 1 & 2 Installation + Video
Simrishamns art gallery in 2000.
Fruit park play sculptures
Liljeholm Park Stockholm 1998.
Limitati - Limitate Installation
Simrishamns art gallery + Grisslehamn 94-95.
Compatible archetypes Sculpture
Rose's Garden, Stockholm, 1992.
Sculpture Sculpture Exhibition
Östersund, 1992.
Masculine rhythm sculpture, objects, graphics
Gallery North, Bay, 1991.
Graphics and multiples
Järrestad 15, Osterlen, 1991.
Flush Sculpture
Järrestad 15, Osterlen 1990.
Compatible archetypes Sculpture, Painting
Gallery Nord, Örebro 1990.
Furniture sculpture, furniture
Galleri Doktor Glas Stockholm, 1989.
Informative surface sculpture
Galleri Doktor Glas Stockholm 1988.

Employments/Own business

2009 to Södertörn University (consultant)
course directors / promoters Culture &
Entrepreneurship, lecturer
2009 *Urban Art Solutions*
initiator/creative director
2005/06 *Personalia*
Business intelligence/ lecturer
1996– *Ateljé Johan Ström*
owner, artist, project manager
1995–97 *Typhon ad agency*
creative director, art director, project
1987–96 *Artwork & Design*
owner, creative director, art director

Board assignment

Chairman, *Swedish Sculptors Association*
2011- 16
Vise Chairman, *Swedish Sculptors Association*
2011- 16
Board member *AE Society* 2009-10
Board member *FFF fencing* 1999-2001

Trivia

Swedish Championships silver epee team
2015
Swedish Championships gold epee fencing team
2012
Swedish Championships bronze epee fencing team
2011
Nordic Championships epee fencing team 2002
Fenceing at semi elite level

References

Anders Dahlbäck. *City of Malmö*
anders@bergochdahl.com
040-34 10 00
Sara Heppling Trygg. *City of Stockholm*
sara.heppling.trygg@stockholm.se
076-122 40 60
Björn Ahlsén. *Gotland Municipality*
bjorn.ahlsen@gotland.se
0498-269681
Tommy Larsson Segerlind. *Södertörn University*
Highschool
tommy.larsson.segerlin@sh.se
08-608 44 70

More info:

www.johanstrom.com
