

# CV ERIK BERGLIN

b.1980 in Sundsvall, Sweden, currently living in Stockholm, Sweden

## Education

2005 – 2010 MFA, University of Photography and Film, Gothenburg, Sweden  
Professors Lotta Antonsson and Annika von Hausswolff

## Solo Exhibitions

2015 G.A.C.G.A.S, Thomassen Gallery, Gothenburg  
2014 Planking Piece, Center for Photography, Stockholm  
2014 Iconoclashes, Ada Gallery, Richmond  
2014 Archaeopteryx & other birds, Versalen Gallery, Sundsvall  
2014 Los Pajaros de Paternal, Buenos Aires  
2013 Iconoclashes, Thomassen Gallery, Gothenburg  
2013 Iconoclashes, Mulherin + Polard, New York  
2013 Archaeopteryx & other birds, Galleri Oro, Gothenburg  
2013 Surrounding Camouflage, Fitness Gallery, New York  
2013 Planking Piece, Galleri 54 – Peepshow, Gothenburg  
2012 Blinded by the light, Galleri Kleerup, Stockholm  
2012 Blinded by the light, Uni.Art Gallery, Gothenburg  
2011 Archaeopteryx & other birds, Kulturhuset, Stockholm  
2011 Various Interventions, Format Gallery, Malmö  
2011 New and old possibilities, Neiling Gallery, Halmstad  
2010 Everything is borrowed, GOLDIN, Stockholm  
2010 Everything is borrowed, Gallery Monitor, Gothenburg  
2009 New and old possibilities, Sundsvalls Museum, Sundsvall  
2009 New and old possibilities, Marie Laveau, Stockholm  
2008 Producing / Dissolving, The Black Box, Gothenburg  
2007 So we closed our eyes, Gallery Monitor, Gothenburg  
2006 So we closed our eyes, Blunk Gallery, Trondheim

## Selected Group Exhibitions

2016 Neither big, nor glossy, Landskrona Photo festival, Curated by CAC, Landskrona  
2016 Gärring, Göteboergs Museum, Gothenburg, Sweden  
2015 Den Ekologiska Teatern, Biologiska Museet, Stockholm  
2015 Konvergenser #1, Nevven, Gothenburg, Sweden  
2015 Djuriskt, ArtLocal, Sundsvall, Sweden  
2014 Hi Res, Plug Projects, Kansas City  
2014 Spring Salon, Charlottenborg, Copenhagen  
2014 Samlares Blick, Bohusläns Konsthall, Uddevalla, Sweden  
2013 Pyroerotomy, Gallery Miejska Arsenal, Poznan Biennale, Poland  
2013 Terrifying Noble Splendid Temp Art Space, New York  
2013 Dublin Doubles, Voorkamer Art Initiative at Broadcast Gallery, Dublin  
2013 Love Explosion, Göteborgs Konsthall, Gothenburg  
2013 Future Myth, 319 Scholes, Brooklyn, New York  
2013 Animamus Art Salon: A Living Gallery, Apiary Studios, London  
2013 Mama Birding, Communication Gallery, Toronto  
2013 Dopet, The Non Existant Art Center, Stållbergs Gruva, Sweden  
2013 Less is more, Sundsvalls Museum, Sweden  
2013 Art Hack Day: God Mode, 319 Scholes, New York  
2013 Market Art Fair, Galleri Kleerup, Stockholm  
2012 Fröjdeluckan, Nora, Sweden  
2012 Scandinavian Art Fair, Galleri Kleerup, Stockholm  
2011 Our Winter Show, Gallery Steinsland Berliner, Stockholm  
2011 We Where Here, S.I.M, Reykjavik, Iceland  
2011 Stage The Space, Betahouse, Berlin,  
2011 Night of 1000 Drawings, Lagerhuset, Gothenburg  
2010 Det verkar som verklighet, Konsträrshuset, Stockholm  
2010 Nyförvärv, Göteborgs Konstmuseum, Gothenburg  
2010 Det verkar som verklighet, Göteborgs Konsthall, Gothenburg  
2010 Konst ur samlingarna at large, Sundsvalls Museum, Sundsvall  
2010 Paradise Garage, Galleri Oro, Gothenburg  
2009 Vinklingar, Skövde Museum, Skövde, Sweden  
2009 Kåt A4, Box Gallery, Gothenburg  
2009 Dedications, Paleis Oranjestraat, Alma Löf, Sweden  
2009 Planket, Stockholm, Sweden  
2009 Passage 3093, University of Photography, Gothenburg  
2009 V.Art.09, Värnamo, Sweden  
2009 Hands On, Three Gallery, New York  
2008 New Nordic Photography, Hasselblad Center, Gothenburg

## **Publications**

2015 Konstlördag: Erik Berglin, Sara Arvidsson, Göteborgs Posten, nov  
2015 Le Nouveau Naivité, Ashik Zaman, C-Print Journal, nov  
2015 Konsthistorisk systemkollaps, Fredrik Svensk, Kunstkritik, nov  
2015 Den här datorn - Svensk Datakonst 1983-2015, Rojal Förlag  
2014 Ta med din egen projektor, Göteborgs Fria, oct  
2014 Veckans Konstnär, Nana Håkansson, ETC Göteborg, aug  
2014 Charlottenborg Spring Exhibiton Catalog, Esperanza Rosales, may  
2014 Born Digital Exhibition Catalog, Domenico Quaranta - Link Editions, may  
2014 Fåglar över hela världen, Susanne Holmlund, Sundsvalls Tidning, april  
2014 Resultatlista: Årets Konstnär, Konstvärlden, jan  
2013 Interview in Perfect Guide - Göteborgs Posten, Victor Johansson, dec  
2013 Pasja Fotografi, Poznan Biennale Catalogue, Krzysztof Gutfranski, nov  
2013 Interview in SvD - Perfect Guide, Victor Johansson, nov  
2013 Tio verk - tio intryck, Lasse Hallberg, Sundsvalls Tidning, mars  
2013 Iconoclashes, Dazed & Confused, Lindsay Howard, may  
2013 Iconoclashes, Paletten 1-2:2013 # 291-292 , may  
2013 Exponerande i konstens fina salonger, Dagens Industri, Jonas Flören, jan  
2012 Contemporary Swedish Photographie, Art & Theory Publications, dec  
2012 Blinded by the light, Konstvärlden #6, Göran Ståhle, dec  
2012 Min helg, Perfect Guide - Göteborgs Posten, Malin Ekman, sep  
2012 Our Last Disco, Perfect Guide - SvD, Natalia Goldin, feb  
2011 Surrounding Camouflage, People Magazine, nov  
2011 WilliamsBird, Aaron Short, The Brooklyn Paper, sep  
2011 På flykt från sin egna kamera, Per Kågström, Hallandsposten, aug  
2011 Se upp för gatukonsten, Linda Stark, Syd Svenskan, july  
2011 Archaeopteryx & andra fåglar, Fotografisk Tidskrift #3, june  
2011 Fåglarna invaderar Malmö, Alexander Kuprijanko, Syd Svenskan, april  
2011 Rätt fågel på rätt plats, Jenny Maria Nilsson, Kvällsposten, april  
2011 Eriks fåglar finns över hela världen, Emma Löfgren, Metro, april  
2011 Rum som berör och gör skillnad, Mikael Olofsson, Göteborgs Posten, april  
2011 Konstnatt på sexklubb, Ulla Sundström, Göteborgs Posten, april  
2011 Porrklubben som bjuder in konsten, Metro, april  
2010 Piratkonst på östermalm, Natalia Kazmierska, City, dec  
2010 Konst full av skräck, Natalia Kazmierska, City, oct  
2010 Flög över vulkanen - då dog planet, Aftonbladet, Jonas Sverin, april  
2010 Ögonvittne till infernot, Dagbladet, Victoria Engholm, april

## **Curatorial**

2014 Artistic leader for Bring.Your.Own.Beamer, Göteborgs Konsthall, Sweden  
2011 Curator for Svart Galla, Lydmar, Stockholm, Sweden  
2011 Curator with for Superbia Luxuria, Wandas, Gothenburg, Sweden  
2010 Curator for Svart Galla, Kruthuset, Stockholm, Sweden  
2010 Curator for An Experience of exchange, Galleri Rotor, Gothenburg, Sweden  
2008 Curator for V E R N I S S A G E, Uppåt Framåt, Gothenburg, Sweden

## **Collections**

Hasselblad Center, Gothenburg  
Gothenburg Museum, Gothenburg  
Sundsvalls Museum, Sundsvall  
Västra Götalands Regionen  
Iaspis Archive, Stockholm  
Region Gävleborg  
Statens Konstråd

## **Grants / Residency**

2015 Göteborgs Stads Kulturstipendium  
2014 Konstnärsnämnden, 2:Year Working Grant  
2014 L.P.A.P Residency, Buenos Aires  
2013 Otto och Charlotte Mannheimers Foundation  
2012 IASPIS: Assistant Grant  
2012 Helge Ax:son Johnsons Foundation  
2011 S.I.M: Residency in Reykjavik, Iceland  
2011 IASPIS: Internationell Culture Exchange Grant  
2010 Otto och Charlotte Mannheimers Foundation  
2009 Helge Ax:son Johnsons Foundation  
2009 Otto och Charlotte Mannheimers Foundation  
2008 Grafström - Sandqvistska Foundation  
2007 Adlerbertska Foundation  
2006 Sundsvalls Stad Konststipendium  
2006 Otto och Charlotte Mannheimers Foundation