

AYŞEN SAVCI (1960, Ankara)

Formally educated as an Industrial Engineer, Ayşen Savcı carried out a professional work life including several executive roles both in Turkey and Sweden. At 2011, she joined a glass artists collective and started to work on artistic techniques on enameling and forming glass in kilns. She had the opportunity to attend workshops with both Turkish and international prominent artists, covering different techniques for kiln forming glass as well as sand casting. Meanwhile she continued to paint in order to develop further and diversify her artistic capabilities. Ayşen Savcı currently continues her work of creating kiln casted glass sculptures at her own studio, Studio Volcano, in central Istanbul.

In short time, she realized several solo exhibitions and took part in group exhibitions and art-fairs. Her work can be found in private collections in Istanbul, Ankara, Bursa, Milano, London, Athens, Stockholm, Gothenburg, Chicago, Sydney, NY.

Solo Exhibitions :

2014 June - Dibeklihan, Bodrum
2014 September - Swedish Consulate General in Istanbul
2015 March - Ortaköy Culture Center Art Gallery, İstanbul
2015 September - Dibeklihan Erdinç Bakla Art Gallery, Bodrum
2016 May - Gallery Art &Life Cihangir, İstanbul - Curator Beste Gürsu
2016 August - UKKSA Gallery, Datça
2018 January - GaleriDeniz, İstanbul

Group Exhibitions and Contemporary Art Fairs :

May 2015 - KAGİDER, İstanbul
December 2015 - 6th International EGEART, İzmir
March 2016 - 2nd ARTAnkara Contemporary Art Fair, Ankara
October 2016 - 3rd Istanbul Design Biennial, İstanbul
November 2016 - ARTİST - 26th International Istanbul Art Fair, İstanbul
March 2017 - Emin Antik Art Gallery, Ankara
April 2018 - ARTEXPO Spring Rome 2018, Domus Romana Art Gallery, Rome
October 2018 - Louvre Carrousel, Paris

Please visit www.studiovolcano.com and Instagram account 'studiovolcano' for her portfolio